1. Record Nr. UNISA996359642303316 Men, Masculinities and the Modern Career: Contemporary and **Titolo** Historical Perspectives / / Kadri Aavik, Josephine Hoegaerts, Clarice Bland, Janne Tuomas Vilhelm Salminen München; ; Wien:,: De Gruyter Oldenbourg,, [2020] Pubbl/distr/stampa ©2020 **ISBN** 3-11-064786-9 3-11-065187-4 1 online resource (VI, 279 p.) Descrizione fisica Disciplina 305.31 Soggetti History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Frontmatter -- Contents -- Introduction: Why Men, Masculinities and Career(s)? -- 1 Care for the Self - But Not for the Career? Men's Perceptions of Work-related Self-care -- 2 Men Opting out: Disenchantment with Corporate Cultures and Career Ideals -- 3 Those Who Can't, Teach: Representations and Challenges of Male Teachers --4 From Industrial Worker to Corporate Manager: The Ungendering of Andy Warhol's Masculinity -- 5 The Centrality of Soft Skills in Sustaining Masculine Ideals in Lawyers' Career Progression in Finland and Quebec -- 6 Athletic Migrant Religiosities and the Making of 'Respectable Men' -- 7 Competency as an Embodied Social Practice: Clothing, Presentation of Self and Corporate Masculinity in South Korea -- 8 Failing Careers. Men in Business in Nineteenth-century Global Trade -- 9 Bonding through Objectification: The Gendered Effects of Commercial Sex on Male Homosocial Work Culture in Northern Thailand and Beyond -- 10 Connections between Masculinity, Work, and Career Reproduce Gender Inequality -- 11 Studying Privileged Men's Career Narratives from an Intersectional Perspective: The Methodological Challenge of the Invisibility of Privilege -- 12 Historicising Political Masculinities and Careers -- Afterword: Men, Masculinities, Careers and Careering -- Biographies -- Index

Sommario/riassunto

This book focuses on the multiple and diverse masculinities 'at work'. Spanning both historical approaches to the rise of 'profession' as a marker of masculinity, and critical approaches to the current structures of management, employment and workplace hierarchy, the book questions what role masculinity plays in cultural understandings, affective experiences and mediatised representations of a professional 'career'.