

1. Record Nr.	UNINA9910248060003321
Autore	Cursi, Marco
Titolo	Le forme del libro : dalla tavoletta cerata all'e-book / Marco Cursi
Pubbl/distr/stampa	Bologna : Il mulino, 2016
ISBN	978-88-15-26517-3
Descrizione fisica	285 p. : ill. ; 22 cm
Collana	Le vie della civiltà
Disciplina	002.09
Locazione	FSPBC
Collocazione	XXX COD.1072 XXX COD. 1091
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996359349303316
Titolo	Management development review
Pubbl/distr/stampa	Bradford, England, : MCB University Press, 1992-1997
ISSN	0962-2519
Disciplina	658.405
Soggetti	Aziende - Gestione - Periodici
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Periodico
3. Record Nr.	UNINA9910456831903321
Autore	Gross Rita M
Titolo	A garland of feminist reflections [[electronic resource]] : forty years of religious exploration / / Rita M. Gross
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-36094-9 9786612360947 0-520-94366-X
Descrizione fisica	1 online resource (350 p.)
Disciplina	202.082
Soggetti	Feminist theology Women - Religious aspects Feminism - Religious aspects - Buddhism Buddhism - Doctrines Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 319-340).
Nota di contenuto	Front matter -- Contents -- Introducing A Garland of Feminist Reflections -- 1. How Did This Ever Happen to Me? -- 2. Androcentrism

and Androgyny in the Methodology of History of Religions -- 3. Where Have We Been? Where Do We Need to Go? -- 4. The Place of the Personal and the Subjective in Religious Studies -- 5. Methodology: Tool or Trap? -- 6. What Went Wrong? -- 7. Menstruation and Childbirth as Ritual and Religious Experience among Native Australians -- 8. Toward a New Model of the Hindu Pantheon -- 10. Steps toward Feminine Imagery in Jewish Theology -- 11. Is the (Hindu) Goddess a Feminist? -- 12. Life-Giving Images in Vajrayana Buddhist Ritual -- 13. Feminist Theology as Theology of Religions -- 14. The Clarity in the Anger -- 15. Why (Engaged) Buddhists Should Care about Gender Issues -- 16. The Dharma of Gender -- 17. Yeshe Tsogyel -- 18. Buddhist Women and Teaching Authority -- 19. Is the Glass Half-Empty or Half-Full? -- 20. Being a North American Buddhist Woman -- Notes

Sommario/riassunto

Rita M. Gross has long been acknowledged as a founder in the field of feminist theology. One of the earliest scholars in religious studies to discover how feminism affects that discipline, she is recognized as preeminent in Buddhist feminist theology. The essays in *A Garland of Feminist Reflections* represent the major aspects of her work and provide an overview of her methodology in women's studies in religion and feminism. The introductory article, written specifically for this volume, summarizes the conclusions Gross has reached about gender and feminism after forty years of searching and exploring, and the autobiography, also written for this volume, narrates how those conclusions were reached. These articles reveal the range of scholarship and reflection found in Rita M. Gross's work and demonstrate how feminist scholars in the 1970's shifted the paradigm away from an androcentric model of humanity and forever changed the way we study religion.
