

1. Record Nr.	UNISA996354145203316
Autore	Boisvert Raymond D.
Titolo	Dewey's Metaphysics : Form and Being in the Philosophy of John Dewey // Raymond Boisvert
Pubbl/distr/stampa	Fordham University Press, 1988 New York, NY : , : Fordham University Press, , [2019] ©2019
ISBN	0-8232-8513-8
Descrizione fisica	1 online resource (227 pages)
Collana	American Philosophy Series
Disciplina	110/.92
Soggetti	Metaphysics - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- ACKNOWLEDGMENTS -- CONTENTS -- Abbreviations -- Introduction -- I. IDEALISM -- II. EXPERIMENTALISM -- III. NATURALISM -- Conclusion: Some Implications of the Study -- Bibliography -- Indices
Sommario/riassunto	Whitehead's response to the epistemological challenges of Hume and Kant, written in a style devoid of the metaphysical intricacies of his later works, Symbolism makes accessible his theory of perception and his more general insights into the function of symbols in culture and society.

2. Record Nr.	UNINA9910787597803321
Autore	McGraw Seamus
Titolo	Betting the farm on a drought : stories from the front lines of climate change / / Seamus McGraw
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2015 ©2015
ISBN	1-4773-0383-9 1-4773-0382-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (191 p.)
Classificazione	NAT011000
Disciplina	363.738/740973
Soggetti	Climatic changes - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""1. Sundance""; ""2. Comfortable in Our Ignorance""; ""3. Kindergarten in a Fallout Shelter""; ""4. Preaching to the Choir""; ""5. Running from a Grizzly in Your Slippers""; ""6. The Other White Meat""; ""7. Flying by Wire""; ""8. Notes from the Ivory Clock Tower""; ""9. I Never Met a Liberal Before""; ""10. The Year the Creeks Stopped Freezing""; ""11. It's What I Do""; ""12. Penguins Tumbling Off an Ice Sheet""; ""Acknowledgments""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	"Climate change has become one of the most polarizing issues of our time. Extremists on the left regularly issue hyperbolic jeremiads about the impending destruction of the environment, while extremists on the right counter with crass, tortured denials. But out in the vast middle are ordinary people dealing with stronger storms and more intense droughts than they've ever known. This middle ground is the focus of Betting the Farm on a Drought, a lively, thought-provoking book that lays out the whole story of climate change--2014;the science, the math, and most importantly, the human stories of people fighting both the climate and their own deeply held beliefs to find creative solutions to a host of environmental challenges.. Seamus McGraw takes us on a trip along America's culturally fractured back roads and listens to farmers and ranchers and fishermen, many of them people who are not ideologically, politically, or in some cases even religiously inclined to believe in man-made global climate change. He shows us how they are

already being affected and the risks they are already taking on a personal level to deal with extreme weather and its very real consequences for their livelihoods. McGraw also speaks to scientists and policymakers who are trying to harness that most renewable of American resources, a sense of hope and self-reliance that remains strong in the face of daunting challenges. By bringing these voices together, *Betting the Farm on a Drought* ultimately becomes a model for how we all might have a pragmatic, reasoned conversation about our changing climate."--

"This book takes a survey of climate change today: it lays out for the everyman what is happening, why it's happening, and what some people are doing about it. But rather than get mired in polemics or scientific jargon, as so many other books have done, *Tempest* tackles the issue through the people who are dealing with it--scientists, yes, but also fishermen and farmers who, even if they're not ready to concede global warming is a manmade problem, are adapting to a world of stronger storms and more intense droughts in creative ways. By telling such human stories, McGraw hopes to move readers beyond partisan divisions and into the much-needed common ground. Otherwise, as he says, "if the melting ice caps and rising oceans don't get us, we're all going to drown in the viscera of each other's gored oxen." "--

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