

1. Record Nr.	UNISA996354142503316
Autore	Hummel Martin
Titolo	Address in Portuguese and Spanish : studies in diachrony and diachronic reconstruction // edited by Martin Hummel, Célia dos Santos Lopes
Pubbl/distr/stampa	2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	3-11-070123-5
Descrizione fisica	1 online resource (vi, 488 pages) : illustrations (black and white, and colour); digital file(s)
Disciplina	469.5
Soggetti	Portuguese language - Address, Forms of Spanish language - Address, Forms of LANGUAGE ARTS & DISCIPLINES / Linguistics / Pragmatics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Diachronic research on address in Portuguese and Spanish -- Forms of address in the southwestern Sprachbund of the Iberian Peninsula -- Forms of address from the Ibero-Romance perspective -- Variation and change in the second person singular pronouns tu and você in Santa Catarina (Brazil) -- Forms of address in São Paulo -- Variation in the paradigms of tu and você -- Retracing the historical evolution of the Portuguese address pronoun você using synchronic variationist data -- The loss of vosotros in American Spanish -- Vuestra atención, por favor 'your attention, please'. Some remarks on the usage and history of plural vuestro/a in Cusco Spanish (Peru) -- Prescriptive and descriptive norms in second person singular forms of address in Argentinean Spanish -- Addressing in two presidential election debates in Mexico (1994 and 2012) -- The European roots of the present-day Americanism su merced -- Linguistic change and social transformation
Sommario/riassunto	The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their

European and American varieties. Both languages share a common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted ‘you (formal, polite)’ and Pt. você ‘you’ across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

2. Record Nr.	UNINA9910783766103321
Autore	DeCaro Louis A. <1957->
Titolo	"Fire from the midst of you" [[electronic resource]] : a religious life of John Brown // Louis A. DeCaro, Jr
Pubbl/distr/stampa	New York, : New York University Press, c2002
ISBN	0-8147-4406-0 1-4294-1386-7
Descrizione fisica	1 online resource (365 p.)
Disciplina	973.7/116/092 B
Soggetti	Abolitionists - United States Antislavery movements - United States - History - 19th century Christianity and politics - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 335-344) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. -- 1. "And They Had No Comforter" -- 2. John Brown's Heritage -- 3. Revival, Resistance, and Abolition in the Time of John Brown -- 4. The

Early Years -- 5. Millennial Hopes, Abolitionist Awakenings -- 6. "This Path of Life" -- 7. Citizen Brown's Calvinist Community -- 8. Citizen Brown's Calvinist Community -- 9. Of Vows and Tears -- 10. Belted Knights and Practical Shepherds -- 11. "We Are Tossing Up and Down" -- 12. The Practical Shepherd in Springfield -- 13. A Cold and Snowy Canaan Land -- 14. "So We Go" -- 15. "All the Encouragement in My Power" -- 16. Ohio and Beyond -- 17. "Kansas the Outpost" -- 18. Pottawatomie and the Fatherless -- 19. "The Language of Providence" -- 20. "This Spark of Fire" -- 21. "My Public Murder" -- Epilogue. A Saint's Rest -- Notes -- Selected Bibliography -- Index -- About the Author

Sommario/riassunto

John Brown is usually remembered as a terrorist whose unbridled hatred of slavery drove him to the ill-fated raid on Harper's Ferry, Virginia, in 1859. Tried and executed for seizing the arsenal and attempting to spur a liberation movement among the slaves, Brown was the ultimate cause celebre for a country on the brink of civil war. "Fire from the Midst of You" situates Brown within the religious and social context of a nation steeped in racism, showing his roots in Puritan abolitionism. DeCaro explores Brown's unusual family heritage as well as his business and personal losses, retracing his path to the Southern gallows. In contrast to the popular image of Brown as a violent fanatic, DeCaro contextualizes Brown's actions, emphasizing the intensely religious nature of the antebellum U.S. in which he lived. He articulates the nature of Brown's radical faith and shows that, when viewed in the context of his times, he was not the religious fanatic that many have understood him to be. DeCaro calls Brown a "Protestant saint"—an imperfect believer seeking to realize his own perceived calling in divine providence. In line with the post-millennial theology of his day, Brown understood God as working through mankind and the church to renew and revive sinful humanity. He read the Bible not only as God's word, but as God's word to John Brown. DeCaro traces Brown's life and development to show how by forging faith as a radical weapon, Brown forced the entire nation to a point of crisis. "Fire from the Midst of You" defies the standard narrative with a new reading of John Brown. Here is the man that the preeminent Black scholar W.E.B. Du Bois called a "mighty warning" and the one Malcolm X called "a real white liberal."
