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Nota di contenuto	Frontmatter -- Table of contents -- Acknowledgements -- Foreword -- Chapter 1 Classical Hellenistic Scepticism as a Background to the Appearance of Scepticism in Arabic Culture and The Kuzari -- Chapter 2 Fideism and Scepticism in The Kuzari -- Chapter 3 Sceptical Motifs in The Kuzari -- Chapter 4 Judah Halevi's Fideistic Scepticism against the Backdrop of Developments in the Arabic Culture of His Time -- Epilogue -- Bibliography -- Transliteration Charts -- Index of Names and Schools -- Index of Technical Terms
Sommario/riassunto	As scepticism has rarely been studied in the context of the Arabic culture and its Judeo-Arabic sub-culture, it is small wonder that sceptical motifs of Judah Halevi's classic theological <i>The Kuzari</i> (written ca. 1140) received very little scholarly attention so far. Thus, the present study seeks to shed light on Halevi's wrestling with the dogmatic-rationalistic trends of his period from an angle of this much less studied perspective. As a by-product, this study is a contribution to the mainly uncultivated field of traces of scepticism in the Arabic culture.