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Nota di contenuto	Frontmatter -- Table of Contents -- Cover Picture: An Explanatory Note -- Acknowledgments -- List of Contributors -- A Note on Transliteration -- Introduction -- 1. The Russian Revolution and Civil War in the North: Contemporary Approaches and Understanding -- 2. The Russian Revolution in Sweden: Some Genetic and Genealogical Perspectives -- 3. The Idea of a Liberal Russia: The Russian Revolutions of 1917 and the Norwegian Slavist Olaf Broch -- 4. Arkhangelsk Province and Northern Norway in 1917–1920: Foreign Property and Capital after the October Revolution of 1917 -- 5. Russian Emigration to Norway after the Russian Revolution and Civil War -- 6. Soviet Diplomacy in Norway and Sweden in the Interwar Years: The Role of Alexandra Kollontai -- 7. Apprentices of the World Revolution: Norwegian Communists at the Communist University of the National Minorities of the West (KUNMZ) and the International Lenin School, 1926–1937 -- 8. The Impact of the October Revolution on the North-Norwegian Labor Movement -- 9. Avant-garde Artists vs. Reindeer Herders: The Kazym Rebellion in Aleksei Fedorchenko's Angels of the Revolution (2014) -- 10. 1917: The Evolution of Russian Émigré Views of the Revolution -- 11. Russian Revolutions Exhibited: Behind the Scenes -- 12. The Russian Revolution of 1917 and the Kremlin's Policy of Remembrance -- Index of Names
Sommario/riassunto	The year 2017 saw a multitude of conferences and exhibitions devoted to the centenary of the Russian Revolutions, both in Russia and in other

parts of the world. The commemoration of this event would be incomplete without an exploration of its Northern dimension; in October 2017, the University of Tromsø, The Arctic University of Norway hosted the conference The Russian Revolutions of 1917: The Northern Impact and Beyond. Norway and Russia are both northern states, and the two countries have a common border in the High North. Some articles in this volume, based on the conference proceedings, investigate the impact of the Russian Revolution in Norway and Sweden, while others deal with the High North, e.g. the Revolution and Civil War in Northern Russia and the radicalization of the workers' movement of Northern Norway; some are also devoted to representations of the Russian Revolution at exhibitions and on the big screen.

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