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Sommario/riassunto	"Is the copyright law in the information society going to collapse or may a "cultural flatrate" produce relief? In view of the plentiful everyday occurrence of unauthorized and unpaid utilization of digital creative goods, the paper names the deficient situation of German and international copyright law regarding the different interests of copyright holders and users and presents possible perspectives. The legal classification and feasibility of lump-sum payment models that even in the political discussion apply to be an assumedly simple solution of the so-called digital dilemma is surveyed within the work. At the end, an ambitious but non-illusory vision of a European "cultural flatrate" is proposed. Dr. jur. Seyavash Amini has been a scholarship holder of the Max Planck Institute for Innovation and Competition in Munich, he founded the IVOCAT GmbH with focus on Intellectual Property Management in Hanover and works as legal advisor and entrepreneur."