

1. Record Nr.	UNINA9910452337803321
Titolo	Frameworks, artworks, place [[electronic resource] ] : the space of perception in the modern world // edited by Tim Mehigan
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2008
ISBN	94-012-0556-6 1-4356-3905-7
Descrizione fisica	1 online resource (261 p.)
Collana	Consciousness, literature & the arts ; ; 11
Altri autori (Persone)	MehiganTimothy J
Disciplina	153.752
Soggetti	Perception Space (Art) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- The Space of Perception -- The Painting of Philosophy: Space, Perspectivalism, Representability and Consciousness / Peter Leech -- The Anomalous Space of Pictures: Toward a Critique of Stereographic Virtual Reality / Rose Woodcock -- Shifting Figure and Ground in some Australian Photography / James McArdle -- Schoenberg's Hat: Objects in Musical Space / Barry Empson -- Seeing into Space: The Unconscious and Schematization / Louise Fairfax -- Bodies and Stairs: Modernist Theatrical Space and Consciousness / Paul Monaghan -- Bridge, Mirror, Labyrinth: Shaping the Intervals of Calvino's Invisible Cities / Kim Roberts -- Cartographers of Consciousness: Imagined Library Spaces in the Work of Haruki Murakami, Umberto Eco and Elias Canetti / Ewen Jarvis -- Experiencing Kiefer's 'Scorched Earth' Landscapes: Acts of Re-enactment, Acquaintance, or Empathy? / R.A. Goodrich -- Fractured Urban Memories / Dirk de Bruyn -- Curating Curiosity: Wonder's Colonial Phenomenology / Khadija Z Carroll -- To Think of Myself as Statistic: Migration, Selfhood and the Australian Nation / Uli Krahn -- Eternal Recurrence: Art, Pain and Consciousness / Ann McCulloch -- Notes on Contributors.
Sommario/riassunto	How space – mental, emotional, visual – is implicated in our

constructions of reality and our art is the focus of this set of innovative essays. For the first time art theorists and historians, visual artists, literary critics and philosophers have come together to assay the problem of space both within conventional discipline boundaries and across them. What emerges is a stimulating discussion of the problem of embodied space and situated consciousness that will be of interest to the general reader as well as specialists working in the fields of art history and art practice, literature, philosophy and education.

2. Record Nr.	UNISA996344225803316
Autore	Tiemann-Kollipost Julia
Titolo	Political Participation in the Digital Age : An Ethnographic Comparison Between Iceland and Germany / Julia Tiemann-Kollipost
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	3-8394-4888-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	Digitale Gesellschaft ; 25
Classificazione	MD 6500
Disciplina	320.9491202854678
Soggetti	E-Democracy; E-Government; E-Governance; Digital Ethnography; Protest; Social Movements; Iceland; Germany; Reykjavik; Friesland; Liquid Democracy; Citizen Participation; Direct Democracy; Civil Society; Internet; Politics; Digital Media; Cultural Anthropology; Sociology of Media; Political Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Table of Content 5 Acknowledgements 7 1 Introduction 11 2.1 Update Loading? - (Re)defining Political Participation 17 2.2 Internet and Politics 31 2.3 Conclusion 44 3 Doing Ethnography I: Constructing Research Fields 45 4.1 LiquidFriesland 53 4.2 Betri Reykjavik 60 5 Doing Ethnography II: Methods and Translating Them into Practice 65 6.1 Participant Observation 69 6.2 Interviews 71 6.3 Focus Groups 74 6.4 Conclusion 75 7 Doing Ethnography III: Making Sense of the Data 77 8.1 Political Participation - A Definition? 81 8.2 Information Practices through the Ages 83 8.3 Communication within Online

Participation Tools: Software is Politics 97 8.4 Political Participation  
in the Digital Age 144 8.5 The Role of Geographical Proximity in  
(Online) Political Participation 190 8.6 Conclusion 195 9  
Conclusion 197 10.1 Works Cited 201 10.2 Figures 221

---

Sommario/riassunto

This book explores the potential of the Internet for enabling new and flexible political participation modes. It meticulously illustrates how the Internet is responsible for citizens' participation practices from being general, high-threshold, temporally constricted, and dependent on physical presence to being topic-centered, low-threshold, temporally discontinuous, and independent from physical presence. With its ethnographic focus on Icelandic and German online participation tools Betri Reykjavik and LiquidFriesland, the book offers plentiful advice for citizens, programmers, politicians, and administrations alike on how to get the most out of online participation formats.

---