

1. Record Nr.	UNISA996339135203316
Titolo	Evidence-based protocols for managing wandering behaviors [[electronic resource] /] / Audrey Nelson, Donna L. Algase, editors
Pubbl/distr/stampa	New York, NY, : Springer Pub. Co., c2007
ISBN	1-280-92484-5 9786610924844 0-8261-6366-1
Descrizione fisica	1 online resource (480 p.)
Altri autori (Persone)	NelsonAudrey, PhD. AlgaseDonna L
Disciplina	362.196/83
Soggetti	Dementia - Complications Evidence-based medicine Walking Agitation (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; TOC Contents; Preface; Contributors; Acknowledgments; List of Figures; List of Tables; PART I. CONSTRUCT OF WANDERING; CH ONE Wandering Definitions and Terms; CH TWO Theoretical Models of Wandering; CH THREE Epidemiology of Wandering; CH FOUR Neuropsychological Correlates of Wanderers; PART II. ASSESSMENT; CH FIVE Assessment of Wandering Behaviors; PART III. SPECIAL ISSUES ASSOCIATED WANDERING; CH SIX Impact of Wandering on Functional Status; CH SEVEN Caregiver Issues Associated With Wandering; CH EIGHT Cultural Issues Associated With Wandering CH NINE Root Cause Analysis of Reported Wandering Adevrse Envents in the Veterans Health AdministrationCH TEN Getting Lost: Antecedents, Wandering Behaviour, and Search Strategies; PART IV. INTERVENTIONS; CH ELEVEN Behavior Management of Wandering Behaviour: Staff Trainig Issues; CH TWELVE Pharmacological Interventions Associated With Wandering; CH THIRTEEN The Alzheimer's Association's Safe Return Program for Persons Who Wander; CH FOURTEEN A Home Safety Program for Community-Based

Wanderers: Outcomes From the Veterans Home Safety Project; CH FIFTEEN Technologies to Manage Wandering  
CH SIXTEEN Environmental DesignCH SEVENTEEN Evidence-Based Practice Protocols for Wandering; PART V. FUTURE DIRECTIONS; CH EIGHTEEN A Research Agenda to Build the Science Associated with Wandering; APPENDICES; Appendix A: Compendium of Wandering-Related Terms and Definitions; Appendix B: Measurement Tools for Wandering; Appendix C: Wandering Resources; IDX Index

**Sommario/riassunto** Wandering behavior is among the most frequent, problematic, and dangerous phenomena associated with dementia and in the health care community. This book is designed to address the range of wandering behaviors of patients with Alzheimer's disease and other dementias.

2. <b>Record Nr.</b>	UNINA9910985629803321
<b>Autore</b>	Eaude Michael
<b>Titolo</b>	Antoni Gaudí
<b>Pubbl/distr/stampa</b>	London : , : Reaktion Books, Limited, , 2024 ©2024
<b>ISBN</b>	9781789148787 9781789148374
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (192 pages)
<b>Collana</b>	Critical Lives Series
<b>Disciplina</b>	720.92
<b>Soggetti</b>	Architects - Spain Architecture, Modern - 19th century
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di contenuto</b>	Cover -- Title Page -- Copyright -- Contents -- Introduction -- 1. Watching Nature Twist and Turn -- 2. Influences -- 3. The Free-Thinking Family -- 4. The First Great Houses -- 5. Religious Crisis -- 6. The Spoiled Child of the Industrial Revolution -- 7. The Busy Years -- 8. Everything Flows -- 9. Stubborn as a Pig -- 10. Gaudí after Death -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements.

## Sommario/riassunto

This book offers a comprehensive exploration of the life and work of Antoni Gaudí, a legendary architect known for his unique and eclectic style. Despite leading a private life and publishing little, Gaudí's architectural masterpieces, such as the Sagrada Família and Park Güell, have made a significant impact on modern architecture and are recognized as UNESCO World Heritage Sites. The book delves into Gaudí's personal contradictions and his total commitment to his craft, exploring his deeply religious beliefs, Catalan nationalism, and the innovative artistry that characterized his work. Written for those interested in art, architecture, and cultural history, the book provides an in-depth look at how Gaudí's personal beliefs and societal influences shaped his monumental creations.

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