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| 1. Record Nr.           | UNISA990000903300203316                   |
| Autore                  | SINGER, Irving                            |
| Titolo                  | The modern world / Irvin Singer (3)       |
| Pubbl/distr/stampa      | Chicago : The university of Chicago, 1987 |
| ISBN                    | 0-226-76098-7                             |
| Descrizione fisica      | XIII, 473 p. ; 23 cm                      |
| Disciplina              | 128                                       |
| Soggetti                | Amore                                     |
| Collocazione            | II.3. 643/3(Ili B 434/III)                |
| Lingua di pubblicazione | Inglese                                   |
| Formato                 | Materiale a stampa                        |
| Livello bibliografico   | Monografia                                |

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| 2. Record Nr.          | UNISA996339116503316  |
| Autore                 | Silverman Isaac E   |
| Titolo                 | Ischemic Stroke [[electronic resource] ] : An Atlas of Investigation and Diagnosis  |
| Pubbl/distr/stampa     | Oxford, : Atlas Medical Publishing Ltd, 2009  |
| ISBN                   | 1-282-06761-3<br>9786612067617<br>1-84692-595-9   |
| Descrizione fisica     | 1 online resource (130 p.)  |
| Altri autori (Persone) | RymerMM   |
| Disciplina             | 616.81  |
| Soggetti               | Brain Ischemia -- Atlases<br>Cerebral ischemia -- Atlases<br>Cerebrovascular disease -- Atlases<br>Intracranial Hemorrhages -- Atlases<br>Stroke -- Atlases<br>Transient ischemic attack -- Atlases<br>Stroke<br>Intracranial Hemorrhages<br>Brain Ischemia<br>Cerebrovascular Disorders<br>Hemorrhage<br>Vascular Diseases |

Brain Diseases  
Pathologic Processes  
Pathological Conditions, Signs and Symptoms  
Central Nervous System Diseases  
Cardiovascular Diseases  
Nervous System Diseases  
Diseases

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| <b>Lingua di pubblicazione</b> | Inglese  |
| <b>Formato</b>                 | Materiale a stampa   |
| <b>Livello bibliografico</b>   | Monografia   |
| <b>Note generali</b>           | Description based upon print version of record.  |
| <b>Nota di contenuto</b>       | Contents; Foreword; Preface; Acknowledgements; Abbreviations; Chapter 1: Stroke Basics; Chapter 2: Pathophysiology; Chapter 3: Anterior Circulation; Chapter 4: Posterior Circulation; Chapter 5: Vasculopathies; Chapter 6: Therapies: The Management of Acute Ischemic Stroke and Secondary Stroke Prevention; Index   |
| <b>Sommario/riassunto</b>      | Over the past three decades, the diagnosis and treatment of stroke has changed at a phenomenal rate since the first use of CT scans and early studies using thrombolytic agents. New investigative procedures help direct patient selection for specific therapies and may substantially increase the chance of a successful therapeutic outcome. These advances in treatment have led to a paradigm shift in the way stroke victims are diagnosed and cared for. Specialists have seen the introduction of a range of new therapies for the management of ischemic stroke such as mechanical embolectomy and other catheter |

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| 3. Record Nr.           | UNINA9910811887003321  |
| Autore                  | Crane Ralph  |
| Titolo                  | Cave : nature and culture // Ralph Crane and Lisa Fletcher   |
| Pubbl/distr/stampa      | London, England : , : Reaktion Books, , 2015<br>©2015  |
| ISBN                    | 1-78023-460-0  |
| Descrizione fisica      | 1 online resource (224 p.)   |
| Collana                 | Earth Series   |
| Disciplina              | 551.447  |
| Soggetti                | Caves<br>Caves in literature<br>Caves in art   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | ""Cover""; ""Cave""; ""Imprint Page""; ""Contents""; ""Preface""; ""1. What is a Cave?""; ""2. Speaking of Speleology""; ""3. Troglodytes and Troglobites: Living in the Dark Zone""; ""4. Cavers, Potholers and Spelunkers: Exploring Caves""; ""5. Monsters and Magic: Caves in Mythology and Folklore""; ""6. Visually Rendered: The Art of Caves""; ""7. a€?Caverns measureless to mana€?: Caves in Literature""; ""8. Sacred Symbols: Holy Caves""; ""9. Extraordinary to Behold: Spectacular Caves""; ""Notable Caves""; ""References""; ""Select Bibliography""; ""Associations and Websites""<br>""Acknowledgements""""Photo Acknowledgements""; ""Index"" |
| Sommario/riassunto      | To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna. This book investigates the natural and cultural history of caves and considers the roles caves have played in the human imagination and experience of the natural world. It explores  |