

1. Record Nr.	UNISA996339090603316
Autore	Paris Michael <1949->
Titolo	Warrior nation [[electronic resource]] : images of war in British popular culture, 1850-2000 // Michael Paris
Pubbl/distr/stampa	London, : Reaktion, 2000
ISBN	1-282-26410-9 9786612264108 1-86189-464-3
Descrizione fisica	1 online resource (305 p.)
Disciplina	303.6 303.66 700.458
Soggetti	Mass media and war - Great Britain War in literature War and society - Great Britain War - Public opinion Child soldiers - Social aspects - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-294) and index.
Nota di contenuto	WARRIOR NATION cover; Imprint page; Contents; Introduction; 1 Discovering the Pleasures of War; 2 The LittleWars of Empire; 3 Preparing for the GreatWar to Come; 4 Paths of Glory: 1914-18; 5 No MoreWar: 1919-39; 6 Fighting the People's War: 1939-45; 7 After the Wars: 1940s-1990s; References; Acknowledgements; Photographic Acknowledgements; Index
Sommario/riassunto	War has always been close to the centre of British culture, but never more so than in the period since 1850. Warrior Nation explores the way in which images of battle, both literary and visual, have been constructed in British fiction and popular culture since this time. The rise of war reporting has helped to shape a society fascinated by conflict, and the development of mass communications has aided in the creation of mass-produced martial heroes and the relation of epic

adventures for political ends. To achieve national goals, the notion of war has been promoted as an activity o
