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| Autore | Pawley Martin |
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| Descrizione fisica | 1 online resource (223 pages) : illustrations, maps, plans |
| Collana | Essays in art and culture |
| Disciplina | 720 |
| Soggetti | Architecture - Philosophy Architecture, Modern - 20th century |
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| Nota di bibliografia | Includes bibliographical references (p. 219). |
| Nota di contenuto | Contents; Introduction; 1 Terminal 2098; 2 From Cold War to New Reality; 3 London's Unlucky Towers; 4 The Skyscraper Goes East; 5 Over the Top with Art History; 6 From Modernism to Postmodernism; 7 From Postmodernism to Terrorism; 8 The Urbanization of the Sand-heap; 9 Terminal Architecture; References; Bibliography; List of Illustrations |
| Sommario/riassunto | In Terminal Architecture, Martin Pawley argues that nearly all modern architecture is misconceived. To embrace a genuinely innovative architectural future would entail a radical shift in values and Pawley considers new vocabularies to achieve this aim. The vision described in Terminal Architecture is an apocalyptic one, spelling the end of architecture and the city as we know them, and cannot fail to stimulate debate. ""Brilliant and beautifully written""-Jonathan Glancey, The Architects' Journal |