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Titolo	Rem Koolhaas/OMA / [editor in chief: Paco Asensio ; editor and original texts: Aurora Cuito]
Pubbl/distr/stampa	Düsseldorf : teNeues, 2002
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Livello bibliografico	Monografia
Note generali	Testo in inglese, tedesco, francese e italiano
2. Record Nr.	UNISA996339085903316
Autore	Atkinson Paul
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Descrizione fisica	1 online resource (258 p.)
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Computer Cover; Imprint page; Contents; Introduction: Computer Histories; 1. Polar Positions; 2. Personal Matters; 3. Power Tools; 4. Futuristic Fantasies; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index

Sommario/riassunto

The pixelated rectangle we spend most of our day staring at in silence is not the television as many long feared, but the computer-the ubiquitous portal of work and personal lives. At this point, the computer is almost so common we don't notice it in our view. It's difficult to envision that not that long ago it was a gigantic, room-sized structure only to be accessed by a few inspiring as much awe and respect as fear and mystery. Now that the machine has decreased in size and increased in popular use, the computer has become a prosaic appliance, little-more noted than a toa