

1. Record Nr.	UNISA996339083903316
Autore	Biech Elaine
Titolo	10 Steps to Successful Training // Elaine Biech
Pubbl/distr/stampa	Alexandria, VA : , : ASTD Press, , [2009] ©2009
ISBN	1-60728-270-4
Edizione	[1st edition]
Descrizione fisica	1 online resource
Collana	10 steps
Disciplina	658.3124
Soggetti	Employees - Training of Organizational behavior Teams in the workplace
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understand the role of the trainer -- Align training to improve your organization's bottom line -- Use adult learning principles to design and deliver training -- Prepare to succeed and be credible -- Create a safe and engaging learning environment -- Facilitate effectively : learning is about active engagement -- Present like a pro : presentation is key -- Make it interesting : use lively openings, transitions, and powerful closings -- Don't forget classic techniques that enhance learning -- Get involved : helping others learn is fun and rewarding -- Conclusion : continuing your journey.
Sommario/riassunto	Economics, finance, business and industry. From creating a safe learning environment to learning how to align your training to meet various learning styles, 10 Steps to Successful Training offers readers everything they need to deliver results.

2. Record Nr.	UNINA9910484066203321
Autore	Fraser Robert
Titolo	After Ancient Biography : Modern Types and Classical Archetypes // by Robert Fraser
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030351694 3030351696
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (286 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	226.066 920.00901
Soggetti	Literature - History and criticism Classical literature Literature, Ancient Literature - Philosophy Literary History Classical and Antique Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Chapter I: Paris in Parallel: Classical Biography in an Age of Revolution -- 2. Chapter II: Ancient Biographers and Modern Classicists: "What is Truth?" -- 3. Chapter III: Biography as Representation: Plutarch's Parallel Lives -- 4. Chapter IV: Biography as Censure: Suetonius and Procopius -- 5. Chapter V: Biography as Persuasion: The Christian Gospels -- 6. Chapter VI: Biography as Inner Drama: Athanasius's Life of Saint Antony -- 7. Chapter VII: Heroic Biography: Carlyle & Co. -- 7. Chapter VIII: Caustic Biography: Strachey & Co. -- 8. Conclusion: "Beauty is Terror".
Sommario/riassunto	Marrying life-writing with classical reception, this book examines ancient biography and its impact on subsequent ages. Close readings of ancient texts are framed by an assessment of their influence on the age of the French Revolution and Napoleon, and on the nineteenth, twentieth, and twenty-first centuries, of responses to ancient

biography of modern critics, and of its visible legacy in art and film. Crucially it asks what modern biographers can learn from their ancient predecessors. Are the challenges involved in life-writing still the same? Have working methods changed, and in what ways? What in the context of biographical writing is truth, and how are its interests best served? How is it possible, now as then, honestly to convey a life?

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