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Nota di contenuto	The Modern Interior Cover; Imprint Page; Contents; Introduction; Part One Inside Out; 1 The Private Interior; 2 The New Interior; 3 The Mass-consumed Interior; 4 The Fashionable Interior; 5 The Decorative Interior; Part Two Outside In; 6 The Public Interior; 7 The Rational Interior; 8 The Mass-produced Interior; 9 The Abstract Interior; 10 The Designed Interior; Conclusion; References; Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	In The Modern Interior, Penny Sparke examines the work of such designers as Marcel Breuer, Frank Lloyd Wright, Charles and Ray Eames, and Mies van der Rohe, to reveal that, unlike the designed exteriors of buildings and institutions, the idea of the "interior" has been a largely abstract conception promoted through exhibitions, retail stores, and mass media.