

1. Record Nr.	UNINA9910454485903321
Titolo	Hollywood in the neighborhood [[electronic resource]] : historical case studies of local moviegoing / / edited by Kathryn H. Fuller-Seeley
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	0-520-94022-9 1-281-38560-3 9786611385606 1-4356-5361-0
Descrizione fisica	1 online resource (284 p.)
Altri autori (Persone)	Fuller-SeeleyKathryn
Disciplina	791.430973
Soggetti	Motion pictures - United States - History Motion picture audiences - United States - History Motion picture theaters - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 267-269) and index.
Nota di contenuto	Front matter -- Contents -- 1.Introduction: Researching And Writing The History Of Local Moviegoing -- 2.Decente Ring Historical Audience Studies: A Modest Proposal -- 3.The Itinerant Movie Show And The Development Of The Film Industry -- 4.Early Film Exhibition In Wilmington, North Carolina -- 5.Building Movie Audiences In Placerville, California, 1908-1915 -- 6.Cinema Virtue, Cinema Vice: Race, Religion, And Film Exhibition In Norfolk, Virginia, 1908-1922 -- 7.The Movies In A "Not So Visible Place": Des Moines, Iowa, 1911-1914 -- 8.Digging The Finest Potatoes From Their Acre: Government Film Exhibition In Rural Ontario, 1917-1934 -- 9.At The Movies In The "Biggest Little City In Wisconsin" -- 10.Imagining And Promoting The Small-Town Theater -- 11.What The Picture Did For Me": Small-Town Exhibitors' Strategies For Surviving The Great Depression -- 12."Something For Nothing": Bank Night And The Refashioning Of The American Dream -- 13.Bad Sound And Sticky Floors: An Ethnographic Look At The Symbolic Value Of Historic Small-Town Movie Theaters -- 14.Conclusion: When Theory Hits The Road -- Contributors -- Selected

Sommario/riassunto

Hollywood in the Neighborhood presents a vivid new picture of how movies entered the American heartland-the thousands of smaller cities, towns, and villages far from the East and West Coast film centers. Using a broad range of research sources, essays from scholars including Richard Abel, Robert Allen, Kathryn Fuller-Seeley, Terry Lindvall, and Greg Waller examine in detail the social and cultural changes this new form of entertainment brought to towns from Gastonia, North Carolina to Placerville, California, and from Norfolk, Virginia to rural Ontario and beyond. Emphasizing the roles of local exhibitors, neighborhood audiences, regional cultures, and the growing national mass media, their essays chart how motion pictures so quickly and successfully moved into old opera houses and glittering new picture palaces on Main Streets across America.

2. Record Nr.

UNISA996336812803316

Titolo

Paving moratorium update and Auto-free times

Pubbl/distr/stampa

Arcata, Calif., : Alliance for a Paving Moratorium, -©1995

Descrizione fisica

1 online resource

Disciplina

363

Soggetti

Automobiles - Environmental aspects - United States
 Transportation - Energy conservation - United States
 Pollution - United States
 Automobiles - Environmental aspects
 Pollution
 Transportation - Energy conservation
 Periodicals.
 United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

