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| 1. Record Nr.           | UNISA996336724603316   |
| Titolo                  | Country report Saudi Arabia // EIU, the Economist Intelligence Unit  |
| Pubbl/distr/stampa      | London, : The Unit, ©1986-   |
| ISSN                    | 2047-5748  |
| Descrizione fisica      | 1 online resource  |
| Disciplina              | 330.953/8/005  |
| Soggetti                | Economic history<br>Politics and government<br>Periodicals.<br>Saudi Arabia Economic conditions Periodicals<br>Saudi Arabia Politics and government Periodicals<br>Arabie Saoudite Conditions économiques Périodiques<br>Arabie saoudite Politique et gouvernement Périodiques<br>Saudi Arabia |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | "Analysis of economic and political trends every quarter."   |

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| 2. Record Nr.           | UNINA9910558696803321   |
| Autore                  | Abels Birgit  |
| Titolo                  | Music Worlding in Palau : Chanting, Atmospheres, and Meaningfulness<br>// Birgit Abels  |
| Pubbl/distr/stampa      | Amsterdam : , : Amsterdam University Press, , [2022]<br>©2022   |
| ISBN                    | 9789048550517<br>9048550513   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (206 pages)   |
| Collana                 | Global Asia ; ; 14  |
| Disciplina              | 780.9966  |
| Soggetti                | Music - Palau - History<br>Performing arts - Palau  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Frontmatter -- Table of Contents -- Acknowledgments -- Music<br>Worlding in Palau: An Introduction -- 1. Latmikaik's Children and Their<br>Music -- 2. Vaguely Specific: Resonant Historicity with Chesóls -- 3.<br>Listening with the Dancing Body: Ruk and Movement's Incipency -- 4.<br>"Rak, Where Is He Now?" Presence / Present -- 5. Resonance: Co-<br>Becoming with Sound -- 6. Of Magic and Meaningfulness : Chelitákl<br>Rechuódel and the Feltbodily Dimensions of Spiritual Practice --<br>Conclusion -- Glossary -- Bibliography -- Index  |
| Sommario/riassunto      | Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness<br>is a detailed study of the performing arts in Palau, Micronesia as<br>holistic techniques enabling the experiential corporeality of music's<br>meaningfulness—that distinctly musical way of making sense of the<br>world with which the felt body immediately resonates but which, to a<br>significant extent, escapes interpretive techniques. Drawing on long-<br>term ethnographic research alongside Pacific Islander and neo-<br>phenomenological conceptual frameworks, Music Worlding<br>distinguishes between meaning(s) and meaningfulness in Palauan<br>music-making. These are not binary phenomena, but deeply<br>intertwined. However, unlike meaning, meaningfulness to a significant<br>extent suspends language and is thus often prematurely considered |

ineffable. The book proposes a broader understanding of how the performing arts give rise to a sense of meaningfulness whose felt-bodily affectivity is pivotal to music-making and lived realities. Music Worlding thus seeks to draw the reader closer to the holistic complexity of music-making both in Palau and more generally.

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