

1. Record Nr.	UNISA996336724603316
Titolo	Country report Saudi Arabia / / EIU, the Economist Intelligence Unit
Pubbl/distr/stampa	London, : The Unit, ©1986-
ISSN	2047-5748
Descrizione fisica	1 online resource
Disciplina	330.953/8/005
Soggetti	Economic history Politics and government Periodicals. Saudi Arabia Economic conditions Periodicals Saudi Arabia Politics and government Periodicals Arabie Saoudite Conditions économiques Périodiques Arabie saoudite Politique et gouvernement Périodiques Saudi Arabia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Analysis of economic and political trends every quarter."

2. Record Nr.	UNINA9910558696803321
Autore	Abels Birgit
Titolo	Music Worlding in Palau : Chanting, Atmospheres, and Meaningfulness // Birgit Abels
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2022] ©2022
ISBN	9789048550517 9048550513
Edizione	[First edition.]
Descrizione fisica	1 online resource (206 pages)
Collana	Global Asia ; 14
Disciplina	780.9966
Soggetti	Music - Palau - History Performing arts - Palau
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Music Worlding in Palau: An Introduction -- 1. Latmikaik's Children and Their Music -- 2. Vaguely Specific: Resonant Historicity with Chesóls -- 3. Listening with the Dancing Body: Ruk and Movement's Incipiency -- 4. "Rak, Where Is He Now?" Presence / Present -- 5. Resonance: Co-Becoming with Sound -- 6. Of Magic and Meaningfulness : Chelitákl Rechuódel and the Feltbodily Dimensions of Spiritual Practice -- Conclusion -- Glossary -- Bibliography -- Index
Sommario/riassunto	Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness is a detailed study of the performing arts in Palau, Micronesia as holistic techniques enabling the experiential corporeality of music's meaningfulness—that distinctly musical way of making sense of the world with which the felt body immediately resonates but which, to a significant extent, escapes interpretive techniques. Drawing on long-term ethnographic research alongside Pacific Islander and neo-phenomenological conceptual frameworks, Music Worlding distinguishes between meaning(s) and meaningfulness in Palauan music-making. These are not binary phenomena, but deeply intertwined. However, unlike meaning, meaningfulness to a significant extent suspends language and is thus often prematurely considered

ineffable. The book proposes a broader understanding of how the performing arts give rise to a sense of meaningfulness whose felt-bodily affectivity is pivotal to music-making and lived realities. Music Worlding thus seeks to draw the reader closer to the holistic complexity of music-making both in Palau and more generally.

---