

1. Record Nr.	UNISA996336462903316
Titolo	Country finance Indonesia // EIU, the Economist Intelligence Unit
Pubbl/distr/stampa	New York, NY, : Economist Intelligence Unit, 1999-
ISSN	2165-5863
Disciplina	332
Soggetti	Finance - Indonesia Corporations - Indonesia - Finance Corporations, Foreign - Indonesia - Finance International business enterprises - Indonesia Corporations - Finance Corporations, Foreign - Finance Finance International business enterprises Periodicals. Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from pdf title pg. (EIU.com, viewed Jan. 23, 2012)--McGill University, 1999.

2. Record Nr.	UNINA9910798740503321
Titolo	Dreams, doubt, and dread : the spiritual in film // edited by Zachary Settle and Taylor Worley ; foreword by Robert K. Johnston ; afterword by Gregory Alan Thornbury
Pubbl/distr/stampa	Eugene, Oregon : , : Cascade Books, an imprint of Wipf and Stock Publishers, , [2016] ©2016
ISBN	1-4982-2309-5
Descrizione fisica	1 online resource (222 pages) : illustrations
Disciplina	791.43682
Soggetti	Motion pictures - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Thinking how film feels / Taylor Worley and Zachary Thomas Settle -- Dreams -- All secrets and darkness: the profoundly prophetic witness of David Lynch / by David Dark -- Leaving earth to find home / Eric Kuiper -- The impossibility of the black hero: James Baldwin and the cinematic / by Zachary Thomas Settle -- Roundtable on dreams -- Doubt -- A cinema of second chances: doubt, realism, and Bergman's "Silence of God" trilogy / Michael Leary -- Indispensable doubts, embodied hope: Tarkovsky's Andrei Rublev / Joseph G. Kickasola -- Betraying the medium: the doubt in mass appeal / Crystal Downing -- Roundtable on doubt -- Dread -- Beyond death?: Alejandro Gonzalez Inarritu's grief trilogy -- Aesthetics of the "made": exuberant authenticity in the films of Wes Anderson / Kathryn Reklis -- Lacanian psychoanalysis and cinematic eschatology: a not-so-theologically-correct meditation on Jeff Nichols's Take shelter / by Carl Raschke -- Roundtable on dread.