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| 1. Record Nr. | UNINA9910822846203321 |
| Titolo | Gaze in human-robot communication // edited by Frank Broz, Heriot-Watt University [and three others] |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2015] ©2015 |
| ISBN | 90-272-6764-2 |
| Descrizione fisica | 1 online resource (178 p.) |
| Collana | Benjamins current topics, , 1874-0081 ; ; volume 81 |
| Disciplina | 629.8/92019 |
| Soggetti | Human-robot interaction Gaze - Psychological aspects Robotics - Social aspects Androids |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "These materials were previously published in Interaction studies 14:3 (2013)." |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Gaze in Human-Robot Communication; Editorial page; Title page; LCC data; Table of contents; Introduction to the Special Issue on Gaze in human-robot communication; 1. Introduction; 1.1 Gaze in human communication; 1.2 Gaze in human-agent interaction; 1.3 Gaze and human-robot communication; 2. The Special Issue; References; Design of a gaze behavior at a small mistake moment for a robot; 1. Introduction; 2. Data collection; 3. Experiments; 3.1 Hypotheses and predictions about apologies; 3.2 Hypotheses and prediction for friendliness and dissatisfaction 3.2.1 Hypothesis that assumes advantages of looking down 3.2.2 Hypothesis that assumes advantages of looking at the other; 3.3 Participants; 3.4 Tasks; 3.5 Robot; 3.6 Conditions; 3.7 Procedure; 3.8 Measurement; 4. Results; 4.1 Verification of prediction 1; 4.2 Verification of prediction 2; 4.3 Verification of prediction 3; 5. Discussion; 5.1 Analysis of free descriptions; 5.2 Responsiveness to mistakes; 6. Conclusion; Acknowledgements; References; Robots can be perceived as goal-oriented agents; 1. Introduction; 2. Methods; 2.1 Subjects; 2.2 Action demonstrators; 2.2.1 The human demonstrator |

2.3 The humanoid robot; 2.4 Experimental paradigm; 2.5 Data Analysis; 3. Results; 4. Discussion; Acknowledgments; References; Can infants use robot gaze for object learning?; 1. Introduction; 2. Experiment 1; 2.1 Method; 2.1.1 Participants; 2.1.2 Apparatus; 2.1.3 Stimuli and procedure; 2.1.4 Data analysis; 2.2 Results and discussion; 3. Experiment 2; 3.1 Method; 3.1.1 Participants; 3.1.2 Stimuli and procedure; 3.1.3 Results and discussion; 4. General Discussion; Acknowledgements; References; Interactions between a quiz robot and multiple participants; 1. Introduction
2. Background of this study
2.1 Cross-cultural communicative differences: Word order; 2.2 Coordination of verbal and non-verbal actions and questioning strategy; 3. The present experiment: A quiz robot in Japanese and English; 3.1 Robot System; 3.2 Experimental setup; 3.3 Experimental stimuli; 4. Initial analysis; 5. Detailed analysis; 5.1 Comparing responses during the keyword (in Q3); 5.2 Comparing responses to tag-part of a tag-question (in Q6); 6. Discussion and Conclusion; Acknowledgement; References; Cooperative gazing behaviors in human multi-robot interaction; 1. Introduction
2. A human multi-robot multimodal interactive paradigm
2.1 Gaze-Contingent platform; 2.2 Experiment design; 2.3 Hypotheses; 2.4 Experimental procedure; 2.5 Data collection; 2.6 Validation of the gaze-contingent interaction system; 3. Results; 3.1 Eye movements; 3.2 Speech acts; 3.3 Attention dynamics around naming moments; 4. General discussions; 4.1 Gaze cue in human multi-robot interaction; 4.2 Micro-level mutual reflexivity; 5. Conclusion; Acknowledgements; References; Learning where to look
Autonomous development of Gaze behavior for natural Human-Robot Interaction; 1. Introduction
2. Reactive Gaze Controller

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| 2. Record Nr. | UNISA996336227603316 |
| Titolo | Global outlook // Scotiabank Group |
| Pubbl/distr/stampa | Toronto, : Scotia Economics, 2000- |
| Descrizione fisica | 1 online resource |
| Classificazione | cci1icc |
| Disciplina | 330.971/005 |
| Soggetti | Economic forecasting - Canada Economic forecasting Prévision économique - Canada - Périodiques Prévision économique - Périodiques Economic history Periodicals. Canada Economic conditions 1991- Periodicals Canada Conditions économiques 1991- Périodiques Canada |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Title from caption. Tables. |

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| 3. Record Nr. | UNISA996635569203316 |
| Titolo | Bildwelten des Wissens : Kunsthistorisches Jahrbuch für Bildkritik. . Band 20, Instruktive Bilder ; Visuelle Anleitung praktischer Fertigkeit / / hrsg. von Paul Brakmann, Lea Hilsemer |
| Pubbl/distr/stampa | Boston ; ; Berlin : , : dG Arts, , [2024] 2024 |
| ISBN | 9783689240189 3689240182 |
| Descrizione fisica | 1 online resource (124 p.) |
| Collana | Bildwelten des Wissens ; ; Band 20 |
| Classificazione | LH 64900 |
| Soggetti | ART / History / General |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Tableaux I: -- Inhalt -- Editorial -- Hand haben. Betrachtungen zu Wissenschaft als Handarbeit und ihrem Verlust -- Instruktive Bilder der (AI)Chemie: das Rosarium philosophorum -- Zelebationstechnische Bilder für christliche Liturgien -- Anleitungen zur Schlittage oder Vom Ziehen der Linien im Schnee. Instruktive Bilder des Wiener Hofzeremoniells -- Gut gelaunt und leistungsfähig -- Erziehung zur rationellen Hausfrau -- Wiederabgedruckt -- Filmbesprechung -- Bildbesprechung I -- Bildbesprechung II -- Bildbesprechung III -- Bildnachweis -- Tableaux II -- Autorinnen und Autoren |
| Sommario/riassunto | Ob im Kochbuch, im Flugzeug, in der Fabrik oder im Labor - instruktive Bilder sind omnipräsent. Sie explizieren, vermitteln und speichern Wissen über Körper, Materialien und Prozesse: Schematisch machen sie räumliche Dispositionen, Bewegungen, zeitliche Abläufe oder Gesten der Handhabung anschaulich und fordern zum Nachmachen auf. Dieser Band untersucht ihre zentrale Funktion als Vermittler praktischer Kenntnisse und beschreibt ihre Entwicklung im Kontext gesellschaftlicher, technologischer und medialer Transformationsprozesse. Interdisziplinäre Beiträge diskutieren im historischen Längsschnitt ästhetische, kommunikative und politische Aspekte dieses so vielfältigen wie wenig beachteten Feldes visueller |

Kultur.

Whether in cookery books, on planes, in factories or laboratories - instructive images are omnipresent. They explain, pass on and store knowledge about bodies, materials and processes: Schematically, they visualise positioning in space, movement, temporal sequences, or operating methods, encouraging us to imitate them. This volume examines their primary function as conveyors of practical knowledge, and describes their development in the context of social, technological and media transformation processes. A historical cross-section is provided by interdisciplinary contributions discussing aesthetic, communicative and political aspects of this visual cultural field, which is extremely diverse but has been little acknowledged to date.
