

1. Record Nr.	UNISA996336093003316
Titolo	Copeia
Pubbl/distr/stampa	[New York, N.Y.], : [publisher not identified], 1913-2020
ISSN	1938-5110
Disciplina	579
Soggetti	Fishes Amphibians Reptiles Ichthyology Herpetology Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from JSTOR journal home page (viewed Aug. 10, 2005). Published by the American Society of Ichthyologists and Herpetologists, Jan. 1924- Place of publication varies; published: Lawrence, KS, May 16, 1996- Refereed/Peer-reviewed

2. Record Nr.	UNINA9910779328903321
Autore	Salkin Jeffrey K. <1954->
Titolo	The gods are broken! [[electronic resource]] : the hidden legacy of Abraham / / Jeffrey K. Salkin
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society, 2013
ISBN	0-8276-1142-0 1-299-13240-5
Descrizione fisica	1 online resource (176 p.)
Disciplina	296.4/9
Soggetti	Antisemitism Idols and images - Worship - Biblical teaching Iconoclasm Monotheism - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Out of Ur -- 2. Abraham the iconoclast -- 3. Which Gods shall we break today? -- 4. Three paths to the sacred -- 5. The primal trauma of the Jewish people -- 6. (Re)embracing Tera -- 7. From broken idols to broken tablets -- 8. The sound of broken glass: Jewish iconoclasm and anti-Semitism.
Sommario/riassunto	The story of Abraham smashing his father's idols might be the most important Jewish story ever told and the key to how Jews define themselves. In a work at once deeply erudite and wonderfully accessible, Rabbi Jeffrey K. Salkin conducts readers through the life and legacy of this powerful story and explains how it has shaped Jewish consciousness. Offering a radical view of Jewish existence, The Gods Are Broken! views the story of the young Abraham as the "primal trauma" of Jewish history, one critical to the development of a certain Jewish comfort with rebelliousness and one t