

1. Record Nr.	UNISA996335981003316
Titolo	Hampton Roads international security quarterly
Pubbl/distr/stampa	Portsmouth, VA, : Transatlantic Euro-American Multimedia, 2001-
ISSN	1536-9609
Disciplina	355
Soggetti	Armies International Relations Military Science - General Military policy Diplomatic relations Periodicals. United States Military policy Periodicals United States Foreign relations 2001-2009 Periodicals United States Foreign relations 2009-2017 Periodicals United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from cover (viewed August 30, 2001).

2. Record Nr.	UNINA9910563149703321
Autore	Venkatraman Shriram
Titolo	- Social Media in South India
Pubbl/distr/stampa	London, : UCL Press, 2019
Descrizione fisica	1 online resource (256 p.)
Collana	Why We Post
Soggetti	Communication studies Media studies Sociology & anthropology
Lingua di pubblicazione	Hindi
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>One of the first ethnographic studies to explore use of social media in the everyday lives of people in Tamil Nadu, Social Media in South India provides an understanding of this subject in a region experiencing rapid transformation. The influx of IT companies over the past decade into what was once a space dominated by agriculture has resulted in a complex juxtaposition between an evolving knowledge economy and the traditions of rural life. While certain class tensions have emerged in response to this juxtaposition, a study of social media in the region suggests that similarities have also transpired, observed most clearly in the blurring of boundaries between work and life for both the old residents and the new. Venkatraman explores the impact of social media at home, work and school, and analyses the influence of class, caste, age and gender on how, and which, social media platforms are used in different contexts. These factors, he argues, have a significant effect on social media use, suggesting that social media in South India, while seeming to induce societal change, actually remains bound by local traditions and practices.</p> <p>,</p> <p>,</p> <p>,</p> <p>,</p>

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