

1. Record Nr.	UNINA9910511792903321
Autore	Chambers Eddie
Titolo	Black Artists in British Art [[electronic resource]] : A History since the 1950s
Pubbl/distr/stampa	London, : I.B.Tauris, 2014
ISBN	9780857736086 0-85773-608-6
Descrizione fisica	1 online resource (426 p.)
Disciplina	758.1
Soggetti	Art, British -- 19th century -- Exhibitions Art, British -- 20th century -- Exhibitions Blacks in art -- Exhibitions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; About the Author; Title Page; Dedication; Copyright; Contents; List of Illustrations; Note; Acknowledgements; Foreword: Celebrating Nelson's Ships; Introduction; Chapter 1: The Pioneering Generation of Caribbean Artists; Chapter 2: Early Contributions by South Asian Artists; Chapter 3: The Significance of the 1970s; Chapter 4: Uzo Egonu and Contemporary African Art in Britain; Chapter 5: The Earliest Black-British Practitioners; Chapter 6: South Asian Stories; Chapter 7: The 'Black Art' Generation and the 1980s; Chapter 8: The Rise and Fall of The Black-Art Gallery Chapter 9: The Emergence of Black Women Artists: Arguments and OpinionsChapter 10: Sonia Boyce and Other Black Women Artists; Chapter 11: Substantial Sculpture: The work of Sokari Douglas Camp, Veronica Ryan, and Perminder Kaur.; Chapter 12: Black Artists of the 1990s Generation; Chapter 13: The Triumphant Triumvirate: Yinka Shonibare, Chris Ofili, and Steve McQueen.; Epilogue: The New Generation; Notes; Bibliography
Sommario/riassunto	Black artists have been making major contributions to the British art scene for decades, since at least the middle of the 20th century. Sometimes, these artists - with backgrounds in the countries of Africa,

the Caribbean, and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 195

2. Record Nr.	UNINA9910280926303321
Titolo	GOL 2018 : the 4th IEEE International Conference on Logistics Operations Management : proceedings : April 10-12, 2018, Le Havre, France // Institute of Electrical and Electronics Engineers ; publication chairs, Jaouad Boukachour [and thre others]
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2018
ISBN	1-5386-6772-X
Descrizione fisica	1 online resource (70 pages) : illustrations (some color)
Disciplina	658.5
Soggetti	Production management - Data processing Logistics - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNISA996335944503316
Titolo	The Department of State bulletin
Pubbl/distr/stampa	[Washington, D.C.?] : , : Office of Public Communication, Bureau of Public Affairs : , : For sale by the Supt. of Docs., U.S. G.P.O., , [1939-1989]
Descrizione fisica	1 online resource
Disciplina	353.1
Soggetti	Relations extérieures Diplomatic relations International relations - Administration Buitenlandse betrekkingen Internationale betrekkingen Buitenlandse politiek Periodicals. United States Foreign relations Periodicals United States Foreign relations administration Periodicals Estados Unidos Relaciones exteriores Fuentes États-Unis Relations extérieures Périodiques États-Unis Relations extérieures Administration Périodiques Etats-Unis d'Amérique United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"The official monthly record of United States foreign policy."