

1.	Record Nr.	UNISA996335924403316
	Titolo	FierceCEO
	Pubbl/distr/stampa	Newton, MA : , : Questex
	ISSN	2576-1404
	Disciplina	658.42
	Soggetti	Business Economics Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910973999003321
	Autore	O'Dell Leslie
	Titolo	Shakespearean scholarship : a guide for actors and students / / Leslie O'Dell
	Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
	ISBN	9798216014102 9786610708260 9781280708268 1280708263 9780313006951 0313006954
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (431 p.)
	Disciplina	822.3/3
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [385]-390) and indexes.

## Nota di contenuto

Intro -- Contents -- Preface -- 1 Shakespearean Scholarship without Tears -- 2 Which Shakespeare? -- 3 Dictionaries, Reference Books, and Guides -- 4 Pictures, Reproductions, and Reprints -- 5 Famous Players of the World Stage -- 6 The Peopled World -- 7 Shakespeare's England -- 8 Beliefs -- 9 Shakespeare in the Theatre -- 10 Final Thoughts . . . for Now -- Works Cited -- General Index -- Index of Plays and Characters.

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## Sommario/riassunto

More has been written about Shakespeare than about any other author, and so much new scholarship continues to be generated that even experts are daunted. While bibliographies of Shakespeare scholarship exist, these tend to cover works that are primarily of academic interest. At the same time, there are many scholarly works of inestimable value to theatre professionals. These works can help actors and directors gain a better understanding of Shakespeare's plays, his world, and the ways in which theatre companies have interpreted his works. But because of the sheer bulk of Shakespeare scholarship, it is difficult for theatre professionals to distinguish such materials from more arcane studies. This reference is a convenient guide to the many scholarly works on Shakespeare that are of special interest to members of the dramatic community. The volume begins with a consideration of how the needs of theatre professionals differ from those of scholars. It then offers advice on how to use the resources of academic libraries. Topics such as the merits of particular editions and commentaries, available reference resources, graphic works and studies of the Elizabethan world, and the ways in which Shakespeare's plays have been staged are also discussed.

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