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Nota di contenuto

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Sommario/riassunto

More has been written about Shakespeare than about any other author, and so much new scholarship continues to be generated that even experts are daunted. While bibliographies of Shakespeare scholarship exist, these tend to cover works that are primarily of academic interest. At the same time, there are many scholarly works of inestimable value to theatre professionals. These works can help actors and directors gain a better understanding of Shakespeare's plays, his world, and the ways in which theatre companies have interpreted his works. But because of the sheer bulk of Shakespeare scholarship, it is difficult for theatre professionals to distinguish such materials from more arcane studies. This reference is a convenient guide to the many scholarly works on Shakespeare that are of special interest to members of the dramatic community. The volume begins with a consideration of how the needs of theatre professionals differ from those of scholars. It then offers advice on how to use the resources of academic libraries. Topics such as the merits of particular editions and commentaries, available reference resources, graphic works and studies of the Elizabethan world, and the ways in which Shakespeare's plays have been staged are also discussed.
