

1. Record Nr.	UNISA996335794603316
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Titolo	Mirror / / Natasha Synessios
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2001 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0464-4 1-282-52814-9 9786612528149 0-85771-477-5 600-00-0632-2 1-4175-1976-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (135 p.)
Collana	KINOfiles film companions ; ; 6
Classificazione	AP 51340
Disciplina	791.4372
Soggetti	Motion pictures Film scripts & screenplays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 119-120).
Nota di contenuto	Cover; Contents; Illustrations; Acknowledgements; Production Credits; Note on Transliteration; 1. Introduction; 2. Mirror : A Production History; 3. Mirror: An Analysis; 4. The Reception of the Film; Further Reading
Sommario/riassunto	At the centre of Tarkovsky's oeuvre, Mirror is his most complex and autobiographical film. It reconstructs and records the iconic memories and deep emotional impressions in the life of an individual, a nation and an era. Audience reaction to Mirror was overwhelming and it came to represent a watershed in many people's lives. It remains to this day most Russians' favourite Tarkovsky film.