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Nota di contenuto	Nasty boys or obedient children? : childhood and relative autonomy in medieval Japanese monasteries / Or porath Growing up manly : male Samurai childhood in late Edo Era Tosa / Luke Roberts For the love of children : practice, affect, and subjectivities in Hirata Atsutane's household / Anne Walthall Consumer consumption for children : conceptions of childhood in the work of Taish' period designers / Jinno Yuki 'Children in the wind': reexamining the golden age of childhood film in interwar and wartime Japan / Harald Salomon Children and the founding of Manchukuo : young girl and women ambassadors from Manchukuo and the Concordia society / Koresawa Hiroaki Reversing the gaze : the construction of 'adulthood' in the wartime diaries of Japanese children and youths / Aaron Moore Outdoor play in wartime Japan / Halliday Piel ' and my heart screams' : children and the war of emotions / Sabine Fruhstuck From grade school to great star : childhood development and the 'golden age' in the world of Japanese soccer / Elise Edwards Treatment and intervention for children with developmental disabilities / Junko Teruyama Food and

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	affect : constituting a 'household-like' child welfare institution in Japan / Kathryn Goldfarb Monju-kun : children's culture as protest / Noriko Manabe.
Sommario/riassunto	"Few things make Japanese adults feel quite as anxious today as the phenomenon called the "child crisis." Various media teem with intense debates about bullying in schools, child poverty, child suicides, violent crimes committed by children, the rise of socially withdrawn youngsters, and forceful moves by the government to introduce a more conservative educational curriculum. These issues have propelled Japan into the center of a set of global conversations about the nature of children and how to raise them. Engaging both the history of children and childhood and the history of emotions, contributors to this volume track Japanese childhood through a number of historical scenarios. Such explorationssome from Japan's early-modern pastare revealed through letters, diaries, memoirs, family and household records, and religious polemics about promising, rambunctious, sickly, happy, and dutiful youngsters."Provided by publisher.