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| Nota di contenuto | Introduction : empires and indigenous peoples, global transformation and the limits of international society -- From wet diplomacy to scorched earth : the Taiwan expedition, the Guardline and the Wushe rebellion -- The long duree and the short circuit : gender, language and territory in the making of indigenous Taiwan -- Tangled up in red : textiles, trading posts and ethnic bifurcation in Taiwan -- The geobodies within a geobody : the visual economy of race-making and indigeneity. |
| Sommario/riassunto | "Outcasts of Empire probes the limits of modern nation-state sovereignty by positioning colonial Taiwan at the intersection of the declining Qing and ascending Japanese empires. Paul D. Barclay chronicles the lives and times of interpreters, chiefs, and trading-post operators along the far edges of the expanding international system, an area known as Taiwan's "savage border." In addition, he boldly asserts the interpenetration of industrial capitalism and modern ethnic identities. By the 1930s, three decades into Japanese imperial rule, mechanized warfare and bulk commodity production rendered superfluous a whole class of mediators--among them, Kondo "the |

Barbarian" Katsusaburo, Pan Bunkiet, and Iwan Robao. Even with these unreliable allies safely cast aside, the Japanese empire lacked the resources to integrate indigenous Taiwan into the rest of the colony. The empire, therefore, created the Indigenous Territory, which exists to this day as a legacy of Japanese imperialism, local initiatives, and the global commoditization of culture"--Provided by publisher.
