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Autore	McGarry Aidan
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Nota di contenuto	Introduction : the aesthetics of global protest : visual culture and communication / Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, and Umut Korkut -- Queer visual activism in South Africa / Tessa Lewin -- The use of visibility in contentious events in Northern Ireland / Katy Hayward and Milena Komarova -- Maybe, we will benefit from our neighbour's good fortune : an exhibition on collectivity, community, and dialogue in Turkey / Isl Egrikavuk -- Political street art in social mobilization : a tale of two protests in Argentina / Holly Eva Ryan -- Archiving dissent : (im)material trajectories of political street art in Istanbul and Athens / Julia Tulke -- The introvert's protest : handwriting the constitution and the performance of politics / Interview with Morgan O'Hara by Aidan McGarry -- Photography and protest in Israel/Palestine : The Activestills Online Archive / Simon Faulkner -- Drones, cinema, and protest in Thailand / Noah Viernes -- Bearing witness to authoritarianism and commoning through video activism and political film-making after the Gezi protests / Ozge Ozduzen -- Music videos as protest communication: the Gezi Park protest on YouTube / Olu Jenzen, Itir Erhart, Hande Eslen-Ziya, Derya Gucdemir, Umut Korkut, and Aidan McGarry -- The activist chroniclers of Occupy Gezi : counterposing visibility to injustice / Dan Mercea and

Helton Levy -- When Twitter got #woke : Black Lives Matter, DeRay McKesson, Twitter, and the appropriation of the aesthetics of protest / Farida Vis, Simon Faulkner, Safiya Umoja Noble, and Hannah Guy -- Conclusion : reflections on protest and political transformation since 1789 / Jim Aulich.

Sommario/riassunto

Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard. This book looks at protest aesthetics, which we consider to be the visual and performative elements of protest, such as images, symbols, graffiti, art, as well as the choreography of protest actions in public spaces. Through the use of social media, protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics. This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe, Thailand, South Africa, USA, Argentina, and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas. It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative.
