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Autore	Talbott W. J
Titolo	Which rights should be universal? [[electronic resource] /] / William J. Talbott
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	0-19-533134-6 1-280-84389-6 9786610843893 0-19-803867-4 1-4237-2186-1
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-214) and index.
Nota di contenuto	""Contents""; ""1 Introduction""; ""2 The Proof Paradigm and the Moral Discovery Paradigm""; ""3 Cultural Relativism about Human Rights""; ""4 An Epistemically Modest Universal Moral Standpoint""; ""5 The Development of Womena€™s Rights as a Microcosm of the Development of Human Rights""; ""6 Autonomy Rights""; ""7 Political Rights""; ""8 Clarifications and Objections""; ""9 Conclusion""; ""Notes""; ""References""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""
Sommario/riassunto	Are there rights to which all human beings are entitled? William Talbott's text develops bedrock principles that can be the basis for universal human rights.

2. Record Nr.	UNISA996333143203316
Autore	Jaeger Stephan
Titolo	The Second World War in the Twenty-First-Century Museum : From Narrative, Memory, and Experience to Experientiality // Stephan Jaeger
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	3-11-066133-0 3-11-066441-0
Descrizione fisica	1 online resource (XIV, 354 p.)
Collana	Media and Cultural Memory / Medien und kulturelle Erinnerung ; ; 26
Classificazione	NB 3400
Soggetti	Holocaust Representation Second World War Memory Second World War Museum Transnational Memory HISTORY / Military / World War II
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Abbreviations -- List of Illustrations -- Prologue -- Chapter 1: The Second World War in the Twenty-First-Century Museum -- Chapter 2: The Medium of the Museum -- Chapter 3: Restricted Experientiality -- Chapter 4: Primary Experientiality -- Chapter 5: Secondary Experientiality -- Chapter 6: The Transnational -- Chapter 7: The Holocaust and Perpetration in War Museums -- Chapter 8: Total War, Air War, and Suffering -- Chapter 9: Art in Second World War Museums -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America - including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdask, the House of European

History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans - in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

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