

1. Record Nr.	UNISA996331950103316
Autore	Lenski Noel Emmanuel <1965->
Titolo	Constantine and the cities : imperial authority and civic politics / / Noel Lenski
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2016 ©2016
ISBN	0-8122-9223-5
Descrizione fisica	1 online resource (415 p.)
Collana	Empire and After
Disciplina	937/08
Soggetti	Power (Social sciences) - Rome - History Social change - Rome - History Christianity and politics - Rome - History Rome History Constantine I, the Great, 306-337 Rome Politics and government 284-476 Rome Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Maps -- Introduction. Many Faces of Constantine -- Chapter 1. Constantine Develops -- Chapter 2. Constantinian Constants -- Chapter 3. Constantine and the Christians -- Chapter 4. Approaching Constantine -- Chapter 5. The Exigencies of Dialogue -- Chapter 6. Constantine's Cities in the West -- Chapter 7. Constantine's Cities in the East -- Chapter 8. Redistributing Wealth -- Chapter 9. Building Churches -- Chapter 10. Empowering Bishops -- Chapter 11. Engaging Cities -- Chapter 12. Resisting Cities -- Chapter 13. Opposing Christians -- Chapter 14. Complex Cities -- Epilogue -- Sigla and Abbreviations -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Over the course of the fourth century, Christianity rose from a religion actively persecuted by the authority of the Roman empire to become the religion of state—a feat largely credited to Constantine the Great. Constantine succeeded in propelling this minority religion to imperial status using the traditional tools of governance, yet his proclamation of his new religious orientation was by no means unambiguous. His coins

and inscriptions, public monuments, and pronouncements sent unmistakable signals to his non-Christian subjects that he was willing not only to accept their beliefs about the nature of the divine but also to incorporate traditional forms of religious expression into his own self-presentation. In Constantine and the Cities, Noel Lenski attempts to reconcile these apparent contradictions by examining the dialogic nature of Constantine's power and how his rule was built in the space between his ambitions for the empire and his subjects' efforts to further their own understandings of religious truth. Focusing on cities and the texts and images produced by their citizens for and about the emperor, Constantine and the Cities uncovers the interplay of signals between ruler and subject, mapping out the terrain within which Constantine nudged his subjects in the direction of conversion. Reading inscriptions, coins, legal texts, letters, orations, and histories, Lenski demonstrates how Constantine and his subjects used the instruments of government in a struggle for authority over the religion of the empire.

2. Record Nr.	UNINA9910787995703321
Autore	Zalloua Zahi Anbra <1971->
Titolo	Reading unruly : interpretation and its ethical demands / Zahi Zalloua
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2014 ©2014
ISBN	0-8032-5468-7 0-8032-5465-2
Descrizione fisica	1 online resource (443 p.)
Collana	Symploke Studies in Contemporary Theory
Classificazione	LIT004150PHI005000
Disciplina	840.9/355
Soggetti	French literature - History and criticism - Theory, etc Disorderly conduct in literature Literature and morals Aesthetics in literature Ethics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Cover; Series Page; Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction; 1. Montaigne; 2. Diderot's Rameau's Nephew; 3. Translating Modernite; 4. Living with Nausea; 5. Intoxicating Meaning; 6. Fidelity to Sexual Difference; Conclusion; Notes; Works Cited; Index; About the Author; Series List

**Sommario/riassunto**

"Drawing on literary theory and canonical French literature, *Reading Unruly* examines unruliness as both an aesthetic category and a mode of reading conceived as ethical response. Zahi Zalloua argues that when faced with an unruly work of art, readers confront an ethical double bind, hesitating then between the two conflicting injunctions of either thematizing (making sense) of the literary work, or attending to its aesthetic alterity or unreadability. Creatively hesitating between incommensurable demands (to interpret but not to translate back into familiar terms), ethical readers are invited to cultivate an appreciation for the unruly, to curb the desire for hermeneutic mastery without simultaneously renouncing meaning or the interpretive endeavor as such. Examining French texts from Montaigne's sixteenth-century Essays to Diderot's fictional dialogue *Rameau's Nephew* and Baudelaire's prose poems *The Spleen of Paris*, to the more recent works of Jean-Paul Sartre's *Nausea*, Alain Robbe-Grillet's *Jealousy*, and Marguerite Duras's *The Ravishing of Lol Stein*, *Reading Unruly* demonstrates that in such an approach to literature and theory, reading itself becomes a desire for more, an ethical and aesthetic desire to prolong rather than to arrest the act of interpretation. "--