Record Nr. UNISA996331947503316 Graeco-Roman antiquity and the idea of nationalism in the 19th century Titolo : case studies / / editors, Thorsten Fogen, Richard Warren Pubbl/distr/stampa Berlin, [Germany];; Boston, [Massachusetts]:,: De Gruyter,, 2016 ©2016 3-11-047303-8 **ISBN** 3-11-047349-6 1 online resource (314 pages) : color illustrations, photographs Descrizione fisica Disciplina 938 Soggetti Civilization, Greco-Roman Nationalism - Europe - History - 19th century **Greece Antiquities** Italy Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Frontmatter -- Table of Contents -- Copyright References -- Graeco-Roman Antiquity and the Idea of Nationalism in the Nineteenth Century: Introduction -- Classical Ideals and the Formation of Modern Nations in Europe -- Making Nations in the Image of Greece: Classical Greek Conceptions of the Body in the Construction of National Identity in Nineteenth-Century England, France and Germany -- 'Je viens comme Thémistocle': Napoleon and National Identity after Waterloo -- The Emperor's Caesar: Napoleon III, Karl Marx and the History of Julius Caesar -- Faithful unto Death: Militarism, Masculinity and National Identity in Victorian Britain -- Constructing the Nation and Empire: Victorian and Edwardian Images of the Building of Roman Fortifications -- Henry Courteney Selous' Boadicea and the Westminster Cartoon

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This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others.