

1. Record Nr.	UNISA996331945803316
Autore	Cananus Joannes <active 15th century.>
Titolo	Ioannis Canani de Constantinopolitana obsidione relatio : a critical edition, with english translation, introduction, and notes of John Kananos' account of the Siege of Constantinople in 1422 // edited by Andreas Massimo Cuomo
Pubbl/distr/stampa	Boston, [Massachusetts] ; ; Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	1-5015-0290-5 1-5015-0288-3
Descrizione fisica	1 online resource (182 pages, 6 unnumbered pages of plates) : illustrations
Collana	Byzantinisches Archiv, , 1864-9785 ; ; Band 30
Disciplina	949.5040924
Soggetti	Military art and science Istanbul (Turkey) History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Works cited in abbreviation -- 1. Introduction -- 2.1 The Manuscripts -- 2.2 Ratio Edendi. The present edition -- 2.3 Punctuation -- 2.4 Apparatus -- 2.5 The language of Kananos: An overview -- Critical edition and English translation -- Thesaurus -- Plates
Sommario/riassunto	This volume fills the need for a new critical edition and linguistic study of John Kananos' account of the siege of Constantinople in 1422. New research on the manuscripts has produced a new stemma codicum and shown that the oldest witness of this narrative, Vat. gr. 579 (ff. 355r - 364v), was written in Constantinople and belonged to the prolific scribe Phlamules Kontostephanos, who also provided the copy with a title in which the name of John Kananos is mentioned for the first time. The philological approach adopted here explains contradictions among the manuscripts and Kananos' peculiar vernacularisms and reveals a surprisingly realistic and elaborate Greek. The accompanying English translation, a chapter on the language of Kananos, and a complete thesaurus make this volume a valuable contribution to the study of late Byzantine literature.

