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Autore	Brandes Wolfram
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Roms wilde Völker: Grenzüberschreitungen und Untergangsstimm(ung)en im letzten Jahrhundert des römischen Imperiums -- Der Perserkrieg unter Anastasios (502–506 n.Chr.) als Endzeitereignis -- Opening the Gates of the North in 627: War, Anti-Byzantine Sentiment and Apocalyptic Expectancy in the Near East Prior to the Arab Invasion -- Travelling towards the peoples of the Endtime: C de Bridia as religious re-interpretation of Carpini -- Die Völker der Endzeit im französischen Livre de Sidrac (13. Jh.) -- Gogs und Magogs ‚natürliche Milde‘? Die Mongolen als Endzeitvölker im Wandel von Wissen und Wünschen -- Jewish Tribes and Women in the Genesis and Battle of the Dajil: Nuayim ibn ammd al-Khuz al-Marwz's Kitb al-Fitan -- Jews in Armenian Apocalyptic Traditions of the 12th century: a Fictional Community or New Encounters? -- Back to the Future: The Ten Tribes and Messianic Hopes in Jewish Society during the Early Modern Age -- Al-Andalus and the Andalusis in the Islamic Apocalyptic Tradition -- The Image of the Turk in Classical and Modern Muslim Apocalyptic Literature -- Gog and Magog: Using Concepts of Apocalyptic Enemies

in the Hussite era -- The Wirsberger Brothers: Contesting Spiritual Authority through Prophecy -- Nova Israhelis republica. Das Täuferreich von Münster 1534/35 als wahres Israel -- Englands Heil und die Gottesfeinde Gog und Magog. Die bedrohte politische Identität Englands als ‚protestant nation‘ (1588–1640) -- Apocalyptic Outsiders and their Uses in the Early Medieval West -- Christian Moral Decline: A New Context for the Sibylla Tiburtina (Ms Escorial &I.3) -- The Apocalyptic Cycle of the Romanesque Murals in the Narthex of Saint-Savin-sur-Gartempe (Vienne): Do They Illustrate Political Ideas of the Gregorian Reform? -- Index

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#### Sommario/riassunto

This volume addresses Jewish, Christian and Muslim future visions on the end of the world, focusing on the respective allies and antagonists for each religious society. Extensive lists of murderous end-time peoples, whether for good or evil, and those who merit salvation hold variably defined roles in end-time scenarios. Spanning late Antiquity to the early modern period, the collected papers examine distinctive aspects represented by each religion’s approach as well as shared concepts.

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