1.	Record Nr.	UNISA996331941203316
	Titolo	Roman drama and its contexts / / edited by Stavros Frangoulidis, Stephen J. Harrison and Gesine Manuwald
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	Descrizione fisica	1 online resource (638 p.)
	Collana	Trends in classics--supplementary volumes ; ; volume 34
	Disciplina	872/.0109
	Soggetti	Latin drama - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Front matter -- Preface -- Table of Contents -- Introduction: Roman Drama and its Contexts -- Some Dramatic Terminology -- Bacchus in Roman Drama -- Speculating in Unreal Estate: Locution, Locution, Locution -- The Kings of Comedy -- Genre and Social Class, or Comedy and the Rhetoric of Self-aggrandisement and Self-deprecation -- Sententiousness in Roman Comedy – A Moralising Reading -- Plautus' Aulularia and Popular Narrative Tradition -- Plautus Undoing Himself – What is Funny and What is Plautine in Stichus and Trinummus? -- Prologues between Performance and Fiction -- All's Well That Ends Well? Old Fools, Morality, and Epilogues in Plautus -- Plautus' Curculio and the Case of the Pious Pimp -- The Young Man in Plautus' Asinaria 127–248 -- Civic Reassignment of Space in the Truculentus -- Nothing to do with Fides? The Speaker of the Prologue and the Reproduction of Citizenship in Plautus' Casina -- Symmetrical Recognitions in Plautus' Epidicus -- Basket Case: Material Girl and Animate Object in Plautus's Cistellaria -- Elements of Pantomime in Plautus' Comedies -- History and Philosophy in Roman Republican Drama and Beyond -- Music in Roman Tragedy -- Seneca, Horace and the Poetics of Transgression -- Tragic Translatio: Epistle 107 and Senecan Tragedy -- Seneca's Agamemnon: Mycenaean Becoming Trojan -- When Reason Surrenders its Authority: Thyestes' Approach to Atreus' Palace -- History as Intertext and Intertext as History in the

Octavia -- Terence and Satire -- How to Do Things with Words – and Pictures: Text and Image in the Parisian Terence -- Is the Story of Susanna and the Elders Based on a Greek New Comedy? -- Terence's Comedies in the Terentius Christianus: The Case of Naaman -- Petronian Spectacles: The Widow of Ephesus Generically Revisited -- Furor and Kin(g)ship in Seneca's Thyestes and Valerius Flaccus' Argonautica (1.700–850) -- Noises Off: The Thyestes Theme in Tacitus' Dialogus -- Seneca's Ted Hughes -- Seneca's Thyestes: Three Female Translators into English -- Notes on Contributors -- General Index -- Index locorum

Sommario/riassunto	Roman plays have been well studied individually (even including fragmentary or spurious ones more recently). However, they have not always been placed into their 'context', though plays (just like items in other literary genres) benefit from being seen in context. This edited collection aims to address this issue: it includes 33 contributions by an international team of scholars, discussing single plays or Roman dramatic genres (including comedy, tragedy and praetexta, from both the Republican and imperial periods) in contexts such as the literary tradition, the relationship to works in other literary genres, the historical and social situation, the intellectual background or the later reception. Overall, they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history. The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally, comparative literature or drama and theatre studies. This contextual approach has the potential of changing the way in which Roman drama is viewed.

2.

Record Nr.	UNINA9910375998603321
Autore	Browne John
Titolo	ACM SIGDOC conference proceedings
Pubbl/distr/stampa	[Place of publication not identified], : Association for Computing Machinery, 1984
Descrizione fisica	1 online resource (107 p.;)
Collana	ACM Conferences
Disciplina	001.64/2
Soggetti	Electronic data processing documentation
	Engineering & Applied Sciences
	Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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