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Nota di contenuto	Frontmatter -- Premessa -- Indice -- Fragmenta Poetarum Latinorum: problemi e prospettive -- Pascoli, Ennio (sat. fr. 21–58 V.2; fr. 17 Bl.2) e l'allodola ciuffettina -- Lo Scipio e la poesia celebrativa enniana per Scipione -- Frammenti in sotadei nella poesia latina di età repubblicana -- Plinio nat. 35.115: 'onore al merito' -- I lascivi versus di Augusto citati da Marziale e la tecnica dell'epigramma nell'epigramma -- Ovidio traduttore di Arato: i fr. 1–2 Bl.2 -- Ancora sul maximus poetarum (Sen. brev. 2.2) -- Ein anerkannt schlechtes Gedicht des jüngeren Plinius (epist. 7.4.6 = Plin. fr. 1 Bl.2) -- Ancora addenda ai Fragmenta Poetarum Latinorum -- Fragmenta poetarum Latinorum in papyris reperta: Occidente ed Oriente, testi e contesti -- Riferimenti bibliografici -- Autori -- Index locorum et auctorum
Sommario/riassunto	We cannot fully understand the development of Roman poetry if we ignore the works that survive only in fragments, or that are known only through "ations or allusions. During the last two decades, studies on this topic have been fostered by the collections of Courtney, Hollis and Blänsdorf, but there is still room for further improvement in editing and discussing the fragments of the Latin non-dramatic poets. This volume gathers together ten essays, most of which were discussed in a Seminar held in Bologna in 2014; they can be seen as case studies that confront

the main issues of the research on Roman poetic fragments, such as textual criticism and interpretation, authorship, prosody and colometry, literary genre, and the connection between "ation and context. These papers do not deal only with texts already known, but suggest some new additions to the corpus of the *Fragmenta poetarum Latinorum*. In a methodological introduction, the editor also provides an up-to-date review of the scholarship on the subject, that aims to supplement Blänsdorf's bibliography. For all these reasons, this volume will be of primary relevance to students and scholars in Classical philology.
