

1. Record Nr.	UNISA996331939403316
Autore	Håkanson Lennart
Titolo	Unveröffentlichte Schriften. . Band 2, Kommentar zu Seneca Maior, "Controversiae", Buch I // Lennart Håkanson; Biagio Santorelli, Francesco Citti, Antonio Stramaglia
Pubbl/distr/stampa	Berlin ; Boston : , : De Gruyter, , [2016] ©2016
ISBN	3-11-049140-0 3-11-049306-3
Descrizione fisica	1 online resource (184 pages)
Collana	Unveröffentlichte Schriften ; ; Band 2
Disciplina	808.00924
Soggetti	Controversiae Håkanson, Lennart Seneca der Ältere Seneca the Elder
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt -- Vorbemerkung / Citti, Francesco / Santorelli, Biagio / Stramaglia, Antonio -- Lennart Håkanson: der Mensch, der Gelehrte / Winterbottom, Michael -- Wissenschaftliche Veröffentlichungen von Lennart Håkanson -- Vorwort -- Einleitung. Zur ‚Echtheitsfrage‘ der Rhetorenzitate des Seneca -- Conspectus siglorum et notarum -- Lucius Annaeus Seneca, Controversiarum liber primus (ed. Håkanson) -- Kommentar -- Aktualisierung / Santorelli, Biagio -- Literaturverzeichnis -- Index locorum
Sommario/riassunto	At his sudden death in 1987, Håkanson left a number of unpublished scholarly works. A former volume in this series (2014) printed four essays on the pseudo-Quintilianic Major Declamations; one more has appeared elsewhere. The present volume contains a commentary on Book One of the Controversiae by Seneca the Elder. After an introductory note by the editors, Michael Winterbottom offers a sympathetic appreciation of Håkanson's life and scholarship. This is followed by a full bibliography of his publications. Håkanson's own introduction deals with three key issues: Seneca's sources and his use

of memory; his method of composition; and the textual tradition of the excerpts from his work. Håkanson's Teubner text (1989) of *Controversiae I* is subsequently reprinted. The core of the volume is Håkanson's commentary, mostly - but not exclusively - devoted to textual elucidation. The volume closes with a bibliographical updating on the issues dealt with by Håkanson in the book, and an index *locorum*. With its keen insights and stimulating discussions, this publication appeals not only to scholars focussing on ancient rhetoric, but to anyone concerned with the culture of the Roman imperial era.

---