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Nota di contenuto	Frontmatter -- Table of Contents -- Foreword / Carpi, Daniela -- Introduction: Exploring the Interface of Diaspora, Law and Literature / Stierstorfer, Klaus -- Diaspora, the West and the Law / Monateri, Pier Giuseppe -- Towards a Grammar of the Multiverse / Baldissone, Riccardo -- Close Encounters of the 'Third' Kind / Gaakeer, Jeanne -- Fair Hearing and Fair Play in Multicultural Societies / Carbone, Paola -- Critical Subjects of Belonging / Schneck, Peter -- Theorizing Reflexivity in Literature, Law and Diaspora / Kläger, Florian -- Overlapping Sovereignties / Patchett, Emma -- The Old Armenian Lawcode of Lemberg / Wittreck, Fabian -- Fabian Wittreck / Williams, Melanie -- Cultural Mobility and Diaspora: The Case of Philip Roth's Operation Shylock / Carpi, Daniela -- Cultural Rights and the Politics of Recognition in Kazuo Ishiguro's Never Let Me Go / Quabeck, Franziska -- Diasporic Fragments Coalescing: Michael Ondaatje's Anil's Ghost / Fiorato, Sidia -- The Indian Diaspora and Laws / Bharucha, Nilufer E. -- Articulations Across Diaspora, Law and Literature / Brah, Avtar -- Queer Diasporas? Literary Diaspora Studies and the Law / Wilson, Janet -- Unaccustomed Earth: Diaspora on the Developing Reel / Battisti, Chiara -- Melancholic Face-Off: Caryl Phillips' Elegy over David Oluwale / Dahlberg, Leif -- Contributors -- Index of names

Sommario/riassunto

The well-known challenges of international migration have triggered new departures in academic approaches, with 'diaspora studies' evolving as an interdisciplinary and even transdisciplinary field of study. Its emerging methodology shares concerns with another interdisciplinary field, the study of the relations between law and literature, which focuses on the ways in which the two cultural practices of law and literature mutually negotiate each other and on the question after the ontological commensurability of the domains. This volume offers, for the first time, an attempt to provide an interface between these overlapping interdisciplinary endeavours of literary studies, legal studies, and diaspora studies. In doing so, it explores new approaches and invites new perspectives on diasporas, migration and the disciplines that study them, hopefull also adding to the cultural resources of coping with a swiftly changing social landscape in a globalizing world.

2. Record Nr.	UNIORUON00498951
Autore	CHRETIEN : de Troyes
Titolo	Erec e Enide / Chretien de Troyes ; a cura di Gabriella Agrati e Maria Letizia Magini
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Soggetti	NARRATIVA FRANCESE
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