

1. Record Nr.	UNISA996328048603316
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Titolo	The Cold War : historiography, memory, representation // edited by Konrad H. Jarausch, Christian F. Ostermann, and Andre Etges
Pubbl/distr/stampa	De Gruyter, 2017 Berlin, [Germany] : , : De Gruyter Oldenbourg, , 2017 ©2017
ISBN	3-11-049267-9 3-11-049617-8
Descrizione fisica	1 online resource (318 pages)
Disciplina	909.82/5
Soggetti	Cold War - Historiography Cold War - Social aspects - Europe Cold War - Social aspects - United States Memory - Social aspects - Germany - Berlin Memory - Social aspects - Europe Memory - Social aspects - United States Cold War in literature Cold War in motion pictures Cold War in popular culture
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Rethinking, Representing, and Remembering the Cold War: Some Cultural Perspectives -- Representation and Recoding: Interdisciplinary Perspectives on Cold War Cultures -- Probing the Cold War Narrative since 1945: The Case of Western Europe -- Changing Cold War Interpretations in Post-Soviet Russia -- Company Confessions: The CIA, Whistleblowers and Cold War Revisionism -- The Cold War in History Textbooks: A German-German, French and British Comparison -- Machiavelli's Angels Hiding in Plain Sight: Media Culture and French Spy Fiction of the Cold War -- Enemies, Spies, and the Bomb -- Remembering the American War in Vietnam -- "The Cold War? I Have it

at Home with my Family" -- Protect and Survive -- Berlin's
Gesamtkonzept for Remembering the Wall -- Competing for the Best
Wall Memorial -- Contested Legacies -- Select Bibliography -- Name
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Sommario/riassunto

The traces of the Cold War are still visible in many places all around the world. It is the topic of exhibits and new museums, of memorial days and historic sites, of documentaries and movies, of arts and culture. There are historical and political controversies, both nationally and internationally, about how the history of the Cold War should be told and taught, how it should be represented and remembered. While much has been written about the political history of the Cold War, the analysis of its memory and representation is just beginning. Bringing together a wide range of scholars, this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective. That innovative approach focuses on master narratives of the Cold War, places of memory, public and private memorialization, popular culture, and schoolbooks. Due to its unique status as a center of Cold War confrontation and competition, Cold War memory in Berlin receives a special emphasis. With the friendly support of the Wilson Center.
