

1. Record Nr.	UNISA996328046903316
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Titolo	Ivan Konevskoi, wise child of Russian Symbolism [[electronic resource] /] / Joan Delaney Grossman
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2010
ISBN	1-61811-701-7 1-61811-004-7
Descrizione fisica	1 online resource (251 p.)
Collana	Studies in Russian and Slavic literatures, cultures and history
Disciplina	891.71/3
Soggetti	Poets, Russian - 19th century Symbolism (Literary movement) - Russia Biographies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The drive for life -- Chronicle of my travels -- A love affair with the world's waters -- Two meetings -- Dreams and meditations -- The power of the word -- Abolishing death -- Finland, Novgorod, St. Petersburg -- Abolishing death.
Sommario/riassunto	Ivan Konevskoi: "Wise Child" of Russian Symbolism is the first study in any language of Ivan Konevskoi -- poet, thinker, mystic- - for many decades the "lost genius" of Russian modernism. A fresh and compelling figure, Konevskoi plunged deeply into the currents of modern mystical thought and art in the 1890's. A passionate searcher for immortality, he developed his own version of pantheism meant to guard his unique persona from dissolution in the All-One. The poetry of Tiutchev, Vladimir Solov'ev Soloviev and Rossetti, William James's psychology, paintings of Pre-Raphaelites and Arnold Boecklin, Old Russian historical myth, the Finnish Kalevala: all engaged him during his brief life. His worldview grew more audacious, his confidence in the magical power of the word grew more assured. Drowning in 1901 at 23, Konevskoi left a legacy unfinished, rich, and intriguing.