

1. Record Nr.	UNISA996328046303316
Autore	Pasternak Boris Leonidovich <1890-1960.>
Titolo	The marsh of gold : Pasternak's writings on inspiration and creation // selected, translated, edited, introduced, and provided with commentaries by Angela Livingstone
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , 2008 ©2008
ISBN	1-61811-698-3 1-61811-139-6 1-61811-007-1
Descrizione fisica	1 online resource (xvii, 303 pages)
Collana	Studies in Russian and Slavic literatures, cultures and history.
Altri autori (Persone)	LivingstoneAngela
Disciplina	891.71/42
Soggetti	Creation (Literary, artistic, etc.) Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- PREFACE -- ACKNOWLEDGMENTS -- NOTE ON TRANSLITERATION AND DATES -- ABBREVIATIONS -- A BRIEF CHRONOLOGY -- NOTE ON PASTERNAK'S CONNECTIONS WITH LITERARY GROUPS -- INTRODUCTION -- I. EARLY PROSE (1910-1919) -- II. A SAFE-CONDUCT or "THE PRESERVATION CERTIFICATE" (1928-1931) -- III. FIFTEEN POEMS (1912-1931) -- IV. SPEECHES AND ARTICLES 1930's and 1940's -- V. An Essay on Pasternak's Novel DOCTOR ZHIVAGO -- NOTES -- SELECTIVE BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Major statements by the celebrated Russian poet Boris Pasternak (1890-1960) about poetry, inspiration, the creative process, and the significance of artistic/literary creativity in his own life as well as in human life altogether, are presented here in his own words (in translation) and are discussed in the extensive commentaries and introduction. The texts range from 1910 to 1946 and are between two and ninety pages long. There are commentaries on all the texts, as well as a final essay on Pasternak's famous novel, Doctor Zhivago, which is looked at here in the light of what it says on art and inspiration. Although universally acknowledged as one of the great writers of the

twentieth century, Pasternak is not yet sufficiently recognized as the highly original and important thinker that he also was. All his life he thought and wrote about the nature and significance of the experience of inspiration, though avoiding the word "inspiration" where possible as his own views were not the conventional ones. The author's purpose is (a) to make this philosophical aspect of his work better known, and (b) to communicate to readers who cannot read Russian the pleasure and interest of an "inspired" life as Pasternak experienced it.
