

1. Record Nr.	UNISA996328046103316
Autore	Browning Gary
Titolo	A "labyrinth of linkages" in Tolstoy's Anna Karenina [[electronic resource] /] / Gary L. Browning
Pubbl/distr/stampa	Brighton, Mass., : Academic Studies Press, 2010
ISBN	1-61811-679-7 1-936235-47-1 1-61811-003-9
Descrizione fisica	1 online resource (132 p.)
Collana	Studies in Russian and Slavic literatures, cultures and history
Disciplina	891.73/3
Soggetti	LITERARY CRITICISM / Russian & Former Soviet Union Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [120]-125) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGEMENTS -- AUTHOR'S NOTE -- INTRODUCTION -- Chapter 1. Symbolism: The Train Ride -- Chapter 2. Symbolism: The Muzhik (Peasant) -- Chapter 3. Allegory: The Steeplechase Participants -- Chapter 4. Allegory: The Steeplechase's Recurring Motifs -- Chapter 5. Comparison of Early and Final Drafts Containing the Steeplechase Allegory and the Muzhik Symbol -- CONCLUSION -- SELECT BIBLIOGRAPHY -- INDEX
Sommario/riassunto	The renowned Russian writer Leo Tolstoy created a realistic masterpiece in Anna Karenina (1878). In the same work, moreover, he utilized allegory and symbol to an extent and at a level of sophistication unknown in his other works. In Browning's study, the author identifies and analyzes previously unnoticed or only briefly mentioned "linkages and keystones" found in two highly developed clusters of symbols, arising from Anna's momentous train ride and peasant nightmares, and of allegories, rooted in Vronsky's disastrous steeplechase. Within this labyrinth of symbol, allegory and structural patterning lies embedded much of the novel's most significant meaning. This study will be of particular interest to students and scholars of Russian literature, Tolstoy, symbol, allegory, structuralism, and moral criticism.

