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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGEMENTS -- AUTHOR'S NOTE -- INTRODUCTION -- Chapter 1. Symbolism: The Train Ride -- Chapter 2. Symbolism: The Muzhik (Peasant) -- Chapter 3. Allegory: The Steeplechase Participantsts -- Chapter 4. Allegory: The Steeplechase's Recurring Motifs -- Chapter 5. Comparison of Early and Final Drafts Containing the Steeplechase Allegory and the Muzhik Symbol -- CONCLUSION -- SELECT BIBLIOGRAPHY -- INDEX
Sommario/riassunto	The renowned Russian writer Leo Tolstoy created a realistic masterpiece in Anna Karenina (1878). In the same work, moreover, he utilized allegory and symbol to an extent and at a level of sophistication unknown in his other works. In Browning's study, the author identifies and analyzes previously unnoticed or only briefly mentioned "linkages and keystones" found in two highly developed clusters of symbols, arising from Anna's momentous train ride and peasant nightmares, and of allegories, rooted in Vronsky's disastrous steeplechase. Within this labyrinth of symbol, allegory and structural patterning lies embedded much of the novel's most significant meaning. This study will be of particular interest to students and scholars of Russian literature, Tolstoy, symbol, allegory, structuralism, and moral criticism.

