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THE LINES -- "WHICH IS SEBASTIAN?" WHAT'S IN A (SHAKESPEAREAN AND NABOKOVIAN) NAME? / Schuman, Samuel -- AESTHETICS AND SIN: THE NYMPH AND THE FAUN IN HAWTHORNE'S THE MARBLE FAUN AND NABOKOV'S LOLITA / Pellerdi, Marta -- NABOKOV AND PRINCE D. S. MIRSKY / Efimov, Mikhail -- CORNER FLAG. INTERVIEW -- "LOST IN TRANSIT" / Leving, Yuri -- MIDFIELD LINE. FORUM -- TEACHING NABOKOV / Meyer, Priscilla / Raguet, Christine / Rampton, David / Scheiner, Corinne -- RED CARD. ARCHIVE -- "THE BOOK IS DAZZLINGLY BRILLIANT . . . BUT". TWO EARLY INTERNAL REVIEWS OF NABOKOV'S THE GIFT / Leving, Yuri -- DANGEROUS PLAY. CONFERENCE -- "REVISING NABOKOV REVISING" NABOKOV CONFERENCE IN KYOTO / Bouchet, Marie -- PENALTY AREA. BOOK REVIEWS -- Graham Vickers, Chasing Lolita: How Popular Culture Corrupted Nabokov's Little Girl All Over Again / Aiano, Zoe -- Approaches to Teaching Nabokov's Lolita, edited by Zoran Kuzmanovich and Galya Diment / Lynch, Joseph -- Verses and Versions: Three Centuries of Russian Poetry, selected and translated by Vladimir Nabokov, edited by Brian Boyd and Stanislav Shvabrin / France, Rose -- Vladimir Nabokov, Tragediia gospodina Morna: P'esy, leksii o drame, introduced and edited by Andrei Babikov / Frank, Siggy -- Pekka Tammi, Russian Subtexts in Nabokov's Fiction: Four Essays / Zeschky, Jan F. -- END LINE. BIBLIOGRAPHY -- INDEX OF NAMES

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### Sommario/riassunto

The Goalkeeper is a new scholarly almanac devoted to the art of Vladimir Nabokov. Himself an ardent goalkeeper, the author of *Lolita* viewed soccer as more than a game: "I was less the keeper of a soccer goal than the keeper of a secret" (*Speak, Memory*). The inaugural collection features contributions from two dozen leading Nabokov scholars worldwide, including academic articles (Neil Cornwell, Gerard de Vries, Samuel Schuman, and others); roundtable discussions (Brian Boyd, Jeff Edmunds, Priscilla Meyer, David Rampton, Leona Toker); interviews (Dmitri Nabokov, Alvin Toffler); archival materials; the Kyoto Nabokov conference report; and book reviews (Pekka Tammi, Zoran Kuzmanovich, Galya Diment). The Nabokov Almanac, edited by Yuri Leving, is affiliated with the Nabokov Online Journal, published since 2007.

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