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Autore	Proskurina V. IU
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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Chapter One. Coup d'état as Cross-dressing -- Chapter Two. Astraea's coming to the Russian Throne -- Chapter Three. Catherine the Healer -- Chapter Four. Toppling the Bronze Horseman -- Chapter Five. The War in Greek Garb -- Chapter Six. The Birth of Felitsa -- Chapter Seven. Politics as Carnival in Derzhavin's Ode to Fortun -- Chapter Eight. Ridiculing the Monarch -- Bibliography -- Index
Sommario/riassunto	In Creating the Empress, Vera Proskurina examines the interaction between power and poetry in creating the imperial image of Catherine the Great, providing a detailed analysis of a wide range of Russian literary works from this period, particularly the main Classical myths associated with Catherine (Amazon, Astraea, Pallas Athena, Felicitas, Fortune, etc.), as well as how these Classical subjects affirmed imperial ideology and the monarch's power. Each chapter of the book revolves around the major events of Catherine's reign (and some major literary works) that give a broad framework to discuss the evolution of important recurring motifs and images.