

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996328044903316 |
| Autore | Uspenskii Boris Andreevich |
| Titolo | "Tsar and God" and other essays in Russian cultural semiotics [[electronic resource] /] / Boris Uspenskij and Victor Zhivov ; translated from Russian by Marcus C. Levitt, David Budgen, and Liv Bliss |
| Pubbl/distr/stampa | Boston, : Academic Studies Press, 2012 |
| ISBN | 1-61811-670-3 1-61811-124-8 |
| Descrizione fisica | 1 online resource (300 p.) |
| Collana | Ars Rossika |
| Altri autori (Persone) | ZhivovV. M LevittMarcus C. <1954-> BudgenDavid (Translator) BlissLiv |
| Disciplina | 306.0947 |
| Soggetti | Semiotics - Russia - Religious aspects Religion and culture - Russia Language and culture - Russia Russia Religion History Russia History 1689-1801 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Table of Contents -- TSAR AND GOD: SEMIOTIC ASPECTS OF THE SACRALIZATION OF THE MONARCH IN RUSSIA / Uspenskij, B. A. / Zhivov, V. M. -- TSAR AND PRETENDER: SAMOZVANCHESTVO OR ROYAL IMPOSTURE IN RUSSIA AS A CULTURAL-HISTORICAL PHENOMENON / Uspenskij, B. A. -- EUROPE AS METAPHOR AND METONYMY (IN RELATION TO THE HISTORY OF RUSSIA) / Uspenskij, B. A. -- CULTURAL REFORMS IN PETER I'S SYSTEM OF TRANSFORMATIONS / Zhivov, V. M. -- THE MYTH OF THE STATE IN THE AGE OF ENLIGHTENMENT AND ITS DESTRUCTION IN LATE EIGHTEENTH-CENTURY RUSSIA / Zhivov, V. M. -- ABBREVIATIONS -- List of Original Publications -- Index |
| Sommario/riassunto | Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this |

collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.
