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Nota di contenuto	Front matter -- Table of Contents -- List of Illustrations -- Introduction -- Andrey Bely and the Philosopher's Nephew -- Bely and Aleksandr Blok -- The Symbolist with Two Careers -- Symbolism's Charlatan -- Oracle or Quack? -- Janko Lavrin - Pan-Slavist across the Spectrum -- The "Swede" in the Late Nineteenth- 61 and Early Twentieth-Century Russian Culture- and His Daughter -- Blok and Strindberg's Face -- The Early Breakthrough of Psychoanalysis in Russia -- Anthroposophy's Decade in Russia -- Bely's Encounter with Rudolf Steiner -- Freud's Unknown Russian Patient -- Emilii Medtner and Carl Gustav Jung -- Boris Pasternak and Goethe -- Marietta Shaginyan and Verner von Heidenstam -- Literature -- Index of Names -- Andrey Bely's "Lifeline"
Sommario/riassunto	A century ago the Symbolists in Moscow and St. Petersburg dreamed of a fundamental transformation of life in Russia. From their reading of signs in the heavens, these poets, philosophers, and mystics sensed that tsardom was on the threshold of an apocalyptic upheaval. They were influenced by Vladimir Solovyov and Friedrich Nietzsche, but

under the impact of the 1905 Revolution they later also subscribed to current radical political ideas. The eventual collision between these dreams and tsarist reality generated enormous intellectual turbulence and the need for substitutes. Not least psychoanalysis came to the rescue of these stranded dreamers. The present collection of essays is intended for readers interested in Russian literature or the early history of Eastern European offshoots of psychoanalysis.
