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Titolo	Imperial Genus : The Formation and Limits of the Human in Modern Korea and Japan / / Travis Workman
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Nota di bibliografia	Includes bibliographical references (pages 277-291) and index.
Nota di contenuto	Culturalism and the human -- The colony and the world: nation, poetics, and biopolitics in Yi Kwang-Su -- Labor and culture in Marxism and the proletarian arts -- Other chronotopes in realist literature -- World history and minor literature -- Modernism without a home: cinematic literature, colonial architecture, and Yi sang's poetics.
Sommario/riassunto	"Imperial Genus begins with the turn to world culture and ideas of the generally human in Japan's cultural policy in Korea in 1919. How were concepts of the human's genus-being operative in the discourses of the Japanese empire? How did they inform the imagination and representation of modernity in colonial Korea? Travis Workman delves into these questions through texts in philosophy, literature, and social science. Imperial Genus focuses on how notions of human generality mediated uncertainly between the transcendental and the empirical, the

universal and the particular, and empire and colony. It shows how cosmopolitan cultural principles, the proletarian arts, and Pan-Asian imperial nationalism converged with practices of colonial governmentality. It is both a genealogy of the various articulations of the human's genus-being within modern humanist thinking in East Asia, as well as an exploration of the limits of the human as both concept and historical figure."--Provided by publisher.
