

1. Record Nr.	UNISA996328040903316
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Titolo	Dostoevsky Beyond Dostoevsky : Science, Religion, Philosophy / / Svetlana Evdokimova, Vladimir Golstein
Pubbl/distr/stampa	Boston, MA, : Academic Studies Press, 2016 Boston, MA : , : Academic Studies Press, , [2019] ©2016
ISBN	1-64469-029-2 1-61811-527-8
Descrizione fisica	1 online resource (424 pages) : illustrations, tables
Collana	Ars Rossica
Disciplina	891.733
Soggetti	Dostoevskii Dostoevsky Fedor Dostoevsky Russian literature literature and philosophy literature and religion literature and science LITERARY CRITICISM / Russian & Former Soviet Union Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
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-- VI. Dostoevsky and Nietzsche: The Hazards of Writing Oneself into (or out of) Belief / Cunningham, David S. -- VII. Dostoevsky as Moral Philosopher / Larmore, Charles -- VIII. "If there's no immortality of the soul, . . . everything is lawful": On the Philosophical Basis of Ivan Karamazov's Idea / Kibalnik, Sergei A. -- Part 3. Questions of Aesthetics -- IX. Once Again about Dostoevsky's Response to Hans Holbein the Younger's Dead Body of Christ in the Tomb / Jackson, Robert Louis -- X. Prelude to a Collaboration: Dostoevsky's Aesthetic Polemic with Mikhail Katkov / Fusso, Susanne -- XI. Dostoevsky's Postmodernists and the Poetics of Incarnation / Evdokimova, Svetlana -- Part 4. The Self and the Other -- XII. What Is It Like to Be Bats? Paradoxes of The Double / Morson, Gary Saul -- XIII. Interiority and Intersubjectivity in Dostoevsky: The Vasya Shumkov Paradigm / Corrigan, Yuri -- XIV. Dostoevsky's Angel-Still an Idiot, Still beyond the Story: The Case of Kalganov / Oklot, Michal -- XV. The Detective as Midwife in Dostoevsky's Crime and Punishment / Golstein, Vladimir -- XVI. Metaphors for Solitary Confinement in Notes from Underground and Notes from the House of the Dead / Apollonio, Carol -- XVII. Moral Emotions in Dostoevsky's "The Dream of a Ridiculous Man" / Martinsen -- XVIII. Like a Shepherd to His Flock: The Messianic Pedagogy of Fyodor Dostoevsky-Its Sources and Conceptual Echoes / Medzhibovskaya, Inessa -- Part 5: Intercultural Connections -- XIX. Achilles in Crime and Punishment / Orwin, Donna -- XX. Raskolnikov and the Aqedah (Isaac's Binding) / Meerson, Olga -- XXI. Prince Myshkin's Night Journey: Chronotope as a Symptom / Kostalevsky, Marina -- Index

## Sommario/riassunto

Dostoevsky Beyond Dostoevsky is a collection of essays with a broad interdisciplinary focus. It includes contributions by leading Dostoevsky scholars, social scientists, scholars of religion and philosophy. The volume considers aesthetics, philosophy, theology, and science of the 19th century Russia and the West that might have informed Dostoevsky's thought and art. Issues such as evolutionary theory and literature, science and society, scientific and theological components of comparative intellectual history, and aesthetic debates of the nineteenth century Russia form the core of the intellectual framework of this book. Dostoevsky's oeuvre with its wide-ranging interests and engagement with philosophical, religious, political, economic, and scientific discourses of his time emerges as a particularly important case for the study of cross-fertilization among disciplines. The individual chapters explore Dostoevsky's real or imaginative dialogues with aesthetic, philosophic, and scientific thought of his predecessors, contemporaries, and successors, revealing Dostoevsky's forward looking thought, as it finds its echoes in modern literary theory, philosophy, theology and science.