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| 1. Record Nr. | UNISALENTO991002282249707536 |
| Autore | Garbarino, Giovanna |
| Titolo | Roma e la filosofia greca dalle origini alla fine del 2. secolo a.C. : raccolta di testi con introduzione e commento / [a cura di] Giovanna Garbarino |
| Pubbl/distr/stampa | Torino : Paravia, 1973 |
| Descrizione fisica | v. ; 21 cm. |
| Collana | Historica politica philosophica ; 6 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996328040503316 |
| Autore | Bakker Matt <1971-> |
| Titolo | Migrating into Financial Markets : How Remittances Became a Development Tool / / Matt Bakker |
| Pubbl/distr/stampa | Oakland, California, : University of California Press, 2015
Oakland, California : , : University of California Press, , 2015 |
| ISBN | 0-520-96093-9 |
| Descrizione fisica | 1 online resource (x, 283 pages) : illustrations |
| Disciplina | 332.0 |
| Soggetti | Emigrant remittances
Emigration and immigration - Economic aspects
Economic development |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Sommario/riassunto | We understand very little about the billions of dollars that flow throughout the world from migrants back to their home countries. In |

this rigorous and illuminating work, Matt Bakker, an economic sociologist, examines how these migrant remittances—the resources of some of the world's least affluent people—have come to be seen in recent years as a fundamental contributor to development in the migrantsending states of the global south. This book analyzes how the connection between remittances and development was forged through the concrete political and intellectual practices of policy entrepreneurs within a variety of institutional settings, from national government agencies and international development organizations to nongovernmental policy foundations and think tanks.

3. Record Nr.	UNINA9910966936003321
Autore	Callwood Brett
Titolo	The Stooges : head on : a journey through the Michigan underground / / Brett Callwood ; with a foreword by Alice Cooper and an afterword by Glenn Danzig
Pubbl/distr/stampa	Detroit, Mich., : Wayne State University Press, c2011
ISBN	9780814337103 0814337104
Edizione	[North American ed.]
Descrizione fisica	1 online resource (176 p.)
Collana	A painted turtle book
Altri autori (Persone)	CooperAlice <1948-> DanzigGlenn
Disciplina	782.42166092/2 B
Soggetti	Rock musicians - United States Rock groups - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in the U.K. by Independent Music Press, 2008."
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	The chosen few -- A velvet debut -- Into the fun house -- Raw power -- A new order -- Exorcising demons and destroying monsters -- Pop music --Big-screen Stooges -- Together again -- Never forget -- Raw again.
Sommario/riassunto	The story of seminal Ann Arbor punk rock band the Stooges, told through original interviews with the band members and associates. If

the MC5 were Detroit's political spokesmen for the disenchanting youth of the 1960s, then the Stooges were the loutish kids, heckling from the back of the room. While conventional wisdom says they could barely play their instruments, the Stooges left an indelible mark on the world of punk rock, and the band's initial three albums—The Stooges, Fun House and Raw Power—are bona fide classics. In *The Stooges: Head On* author Brett Callwood treats the band's story not just as an early chapter in the career of its famous front man, Iggy Pop, but from the Stooges' beginnings at the end of the 1960s, to its end in the early 1970s, and to its reunion in 2003 through the present. In compiling this exhaustive account of the band's history, Callwood interviewed all of the central and sometimes Stooges members, including Iggy Pop, Ron and Scott Asheton, James Williamson, Mike Watt, Steve Mackay, and Scott Thurston, and largely lets the band tell its own story in numerous long quotes. Callwood details the band's genesis as teenage friends in Ann Arbor, their time living together in their legendary party houses in the 1960s, and the recording of the three original Stooges albums. He examines the addition of James Williamson to the band on *Raw Power* and how it changed the band's sound and dynamic, along with the band's fateful meeting with David Bowie on its first British tour. As Iggy broke out as a solo artist during the 1970s and 1980s, Callwood charts the Asheton brothers' post-Stooges experiences, with Ron's turns in The New Order, Destroy All Monsters, and Dark Carnival, and Scott Asheton's time with the Farleys and Sonic's Rendezvous Band. He also provides an overview of Iggy's solo career, the seeds of a reunion that were planted with a collaboration on Iggy's *Skull Ring* album, and the eventual reformation of the band and the recording of their fourth album, *The Weirdness*, in 2004. Originally published in the U.K. in 2007, *The Stooges: Head On* has been revised to expand on the original story and also to consider Ron Asheton's untimely death in 2009 and his musical legacy, the band's fate without Ron, and the Stooges' long-overdue introduction into the Rock and Roll Hall of Fame in 2010. Fans of the Stooges and those interested in the roots of punk music will enjoy this intimate and informative volume.
