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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Introduction -- CHAPTER 1 Chaos in Ukraine: Defining the Context of Anti-Jewish Violence -- CHAPTER 2 Carnival of Violence: Development of the Pogrom Script -- CHAPTER 3 The Perfect Weapon: Mass Rape as Public Spectacle -- CHAPTER 4 Inventing Vengeance: Who and Why Punished the Jews -- CHAPTER 5 Describing the Indescribable: Narratives of Gendered Violence -- CHAPTER 6 "Wretched Victims of Another Kind": Making Sense of Rape Trauma -- CONCLUSION -- BIBLIOGRAPHY -- Index
Sommario/riassunto	This is a groundbreaking study of an important and neglected topic. Between 1917 and 1921, rape was used as a strategic weapon in the genocidal anti-Jewish violence-the pogroms-that erupted in Ukraine. During this period, at least 100,000 Jews died and unknown numbers of Jewish women were raped. The book is based on the in-depth study of the scores of survivor narratives that have been all but forgotten for almost a century. It analyzes how the victimized Jewish communities experienced trauma, how they expressed it, the motives of the

perpetrators, and the part played by rape in furthering the pogroms' objectives.
