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Autore	Segal Charles <1936->
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Soggetti	Mythology, Greek, in literature Greek drama (Tragedy) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Essays published over a period of twenty years.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Greek tragedy and society -- Greek myth as a semiotic and structural system and the problem of tragedy -- Greek tragedy -- Visual symbolism and visual effects in Sophocles -- Sophocles' praise of man and the conflicts of the Antigone -- The tragedy of the Hippolytus -- The two worlds of Euripides' Helen -- Pentheus and Hippolytus on the couch and on the grid -- Euripides' Bacchae -- Boundary violation and the landscape of the self in Senecan tragedy -- Tragedy, corporeality, and the texture of language -- Literature and interpretation.
Sommario/riassunto	This generous selection of published essays by the distinguished classicist Charles Segal represents over twenty years of critical inquiry into the questions of what Greek tragedy is and what it means for modern-day readers. Taken together, the essays reflect profound changes in the study of Greek tragedy in the United States during this period-in particular, the increasing emphasis on myth, psychoanalytic interpretation, structuralism, and semiotics.