

1. Record Nr.	UNINA9910461590603321
Autore	Sabet Daniel M. <1976->
Titolo	Police reform in Mexico [[electronic resource]] : informal politics and the challenge of institutional change // Daniel M. Sabet
Pubbl/distr/stampa	Stanford, California, : Stanford Politics and Policy, an imprint of Stanford University Press, c2012
ISBN	0-8047-8206-7
Descrizione fisica	1 online resource (298 p.)
Disciplina	363.2068/4 363.20684
Soggetti	Police administration - Mexico Police - Mexico Police professionalization - Mexico Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Acronyms; Acknowledgments; 1. Two Realities; 2. Troubled Reforms; 3. A Problem of Municipal Governance; 4. Organized Crime, the Police, and Accountability; 5. Citizens and Their Police: Vicious Cycles; 6. Civil Society and the Police: Stopping the Vicious Cycle; 7. The Federal Government and Local Reform; 8. Looking Forward; Appendix A; Appendix B; Appendix C; Notes; References; Index
Sommario/riassunto	The urgent need to professionalize Mexican police has been recognized since the early 1990's, but despite even the most well-intentioned promises from elected officials and police chiefs, few gains have been made in improving police integrity. Why have reform efforts in Mexico been largely unsuccessful? This book seeks to answer the question by focusing on Mexico's municipal police, which make up the largest percentage of the country's police forces. Indeed, organized crime presents a major obstacle to institutional change, with criminal groups killing hundreds of local police...

2. Record Nr.	UNISA996328036703316
Autore	Fallon Kris
Titolo	Where Truth Lies : Digital Culture and Documentary Media after 9/11 / / Kris Fallon
Pubbl/distr/stampa	Oakland, : University of California Press, 2019 Berkeley, CA : , : University of California Press, , [2019] ©2019
ISBN	0-520-30093-9
Descrizione fisica	1 online resource (xvi, 227 pages) : illustrations; PDF, digital file(s)
Disciplina	302.23/10973
Soggetti	Digital media - Political aspects - United States - 21st century Documentary mass media - United States - 21st century Mass media - Objectivity - United States - 21st century Online social networks - Political aspects - 21st century Films, cinema Media studies Politics & government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Preface -- 1. Seeing in the Dark -- 2. "We See What We Want to Believe": Archival Logic and Database Aesthetics in the War Films of Errol Morris -- 3. Networked Audiences: MoveOn.org and Brave New Films -- 4. "States of Exception": The Paradox of Virtual Documentary Representation -- 5. Technology, Transparency, and the Digital Presidency -- 6. Post-Truth Politics: Conspiracy Media and the Specter of "Fake News" -- Notes -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty-first century. Kris Fallon examines the emergence of several key media forms-social networking and crowdsourcing, video games and virtual environments,

big data and data visualization-and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration. Focusing on particular moments of political rupture, Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action, a function performed for much of the previous century by independent documentary film. Positioning documentary film and digital media side by side in the political sphere, Fallon asserts that "truth" now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the "fake news" debates of 2016.
